

The  
Stout Institute  
Bulletin

Thirteenth  
School Year  
1915-1916

Published  
at  
Menomonie, Wisconsin



THE STOUT INSTITUTE  
BULLETIN

ANNOUNCEMENT  
1915-1916

## CALENDAR FOR 1915-1916

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Thirteenth Regular Session begins September 6, 1915

Holiday vacation—December 17, 1915-January 2, 1916

First Semester ends January 21, 1916

Second Semester begins January 24, 1916

Spring vacation—March 24, 1916—April 2, 1916

Thirteenth Regular Session ends June 2, 1916

Tenth Annual Summer Session begins July 26, 1915

Summer Session ends August 27, 1915



Vol. IX

December 1914

No. 4

# THE STOUT INSTITUTE BULLETIN



GENERAL INFORMATION  
AND COURSES OF STUDY FOR  
THE SCHOOL YEAR  
1915-1916

PUBLISHED QUARTERLY BY THE STOUT INSTITUTE  
AT MENOMONIE, WISCONSIN

# THE STOUT INSTITUTE

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## THE STOUT INSTITUTE BULLETIN

The Bulletin is issued four times during the year: March, June, September, December.

It covers the application of the principles of industrial and household arts and sciences to public school conditions and indicates how these subjects are being developed in Me-nomonic.

The subscription price is fifty cents per year. Sample copies will be sent upon request.

ANNOUNCEMENT  
FOR THE THIRTEENTH ANNUAL SESSION  
OF  
THE STOUT INSTITUTE  
MENOMONIE, WISCONSIN  
1915-1916

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# FACULTY

## INSTRUCTORS FOR THE SCHOOL YEAR

### **L. D. Harvey**, Psychology and Pedagogy

Milton College, B. A., 1872; Ph. D., 1898. High school principal, 1873-1879; city superintendent, 1880-1885; normal schools, 1885-1898; state superintendent, 1889-1902; superintendent Stout Training Schools, 1903-1908; president Stout Institute, 1908.

### **George Fred Buxton**, Organization of Manual Training, Drawing and Design

Pratt Institute, 1899; Teachers College, Columbia University, bachelor's diploma in education, 1904; B. S., 1908; University of Wisconsin, summer session, 1908. Teacher of manual training, Newark, New Jersey, 1899-1901; Portland, Maine, 1901, 1903; Springfield, Massachusetts, 1904-1905; Ohio State University, summers, 1909-1910; director manual training department, Stout Training Schools, 1905-1908; Stout Institute, 1908-

### **A. W. Brown**, Wood Finishing

Ten years' experience as journeyman painter and decorator; ten years' experience in wood finishing in piano factory, automobile and carriage shops. Stout Institute, 1911-

### **Otto E. Brunkow**, Architectural Drawing, Freehand Drawing and Design

University of Illinois, architecture, 1911-1912; Stout Institute, 1913. Four years' practical experience in carpentry and architectural drawing; Stout Institute, 1913-

### **Thomas Christoffel**, Cabinet Production

Three years' apprenticeship in cabinet making and inside finishing work in Switzerland; Swiss diploma in cabinet making, 1905; journeyman in Switzerland, 1905-1907; practical mill work and cabinet making experience in Wisconsin, 1907-1913. Special study at Stout Institute, 1913-1914; Stout Institute, 1914-

### **Fred L. Curran**, Elementary Woodwork, Upper Grade Woodwork, History of Manual Training, Primary Handwork

State Normal School, Stevens Point, Wis., 1905; Stout Institute, 1908; Bradley Polytechnic Institute, summers, 1908, 1909. Teacher in public schools, 1898-1903; principal state graded schools, 1905-1907; Stout Institute, 1908-

### **Chas. E. Eslinger**, Printing, Industrial Literature

Stout Institute, 1912. Four years' experience as practical printer; teacher of printing and primary handwork, Stout Institute, 1912-

### **James T. Gregerson**, Joinery, Elementary Cabinet Making, Pattern Making

Class for Industrial Teachers at Milwaukee, 1912-1913, University of Wisconsin Extension Division; University of Wisconsin, 1913-1914. Eleven years' experience in various branches of pattern work; instructor in elementary woodworking, University of Wisconsin, summer session, 1914. Stout Institute, 1914-

### **Henry O. Grubert**, Wood Turning

Served apprenticeship in German wood turning shops; fifteen years' experience in all grades of wood turning; six years' experience in turning hard rubber, bone, ivory, and amber; five years' experience as shop manager. Stout Institute, 1913-



**O. C. Haack, Cabinet Making, Mill Work**

University of Wisconsin, 1911-1912; Stout Institute, 1914. Practical experience in cabinet making and carpentry. Stout Institute, 1914-

**H. M. Hansen, Cabinet Making, Mill Work, Saw Filing**

Fourteen years' experience in mill work and as pattern maker, carpenter, and draftsman; Stout Institute, 1912.

**F. F. Hillix, Machine Shop Practice, Foundry Work**

Purdue University, 1904-1905; special student and instructor, Purdue University, 1905-1910. Eight years' practical experience in the metal trades. Instructor machine shop practice, Evansville, Ind., manual training school, 1910-1911; instructor foundry practice, Chicago University, summer session, 1911; Stout Institute, 1911-

**R. F. Jarvis, Blacksmithing, Industrial Economics**

Shop work, 1905; University of Missouri, B. S., 1912. Assistant in engineering shop work, University of Missouri, 1906; instructor manual training, Birmingham, Ala., 1907-1911; assistant in manual training, University of Missouri, 1911-1912; Stout Institute, 1912-

**H. W. Jimerson, Plumbing and Heating**

Journeyman and contractor, 1884-1904; director Minneapolis School of Plumbing, 1904-1908; director plumbing trade school, Stout Institute, 1908-

**O. C. Mauthe, Physical Training**

Normal School of North American Gymnastic Union, Milwaukee, 1895; Harvard University summer school of physical training, 1897; Chautauqua, N. Y., summer school, 1899; Gilbert Normal School of aesthetics and social dancing, Boston, summer, 1904. Physical director, Turnverein, Vorwaerts, Milwaukee, 1895-1896; West Minneapolis Turnverein, Minneapolis, 1895-1899; special instructor, Harvard University, summers, 1898, 1902, 1903; physical director, Dayton Turngemeinde, and Young Women's League, Dayton, O., 1899-1903; physical director, Shreveport Athletic Association, Shreveport, La., 1903-1909; supervisor of games, Dayton vacation schools, 1903; supervisor of playgrounds, Shreveport, La., 1905-1909; physical director, Stout Institute, 1909.

**Louis F. Olson, Carpentry, General Drafting**

Stout Institute, 1906; graduate work Stout Institute, 1907. Three years' practical drafting, carpentry, and contracting; teacher of forging and mechanical drawing, Stout Institute, 1907-1908; director of manual training, public schools, Madison, Wis., 1908-1911; teacher of drafting and shop work, summer sessions, Kansas State Manual Training Normal School, 1909; summer sessions, Stout Institute, 1907, 1910, 1911; Stout Institute, 1911-

**J. E. Ray, Bricklaying, Cement Work**

Williamson Trade School, 1908; Seven years' experience as journeyman bricklayer and foreman in various parts of the United States; Stout Institute, 1914-

**Robert H. Rodgers, Supervision of Practice Teaching and Methods of Teaching Manual Training**

Oregon Agricultural College, B. S. in Mechanical Engineering, 1909; Teachers College, Columbia University, B. S. and bachelor's diploma in supervision of industrial education, 1913; graduate study, Teachers College, 1913-1914; patternmaker, Portland, Oregon, 1898-1905; instructor in woodwork, turning and pattern making, Oregon Agricultural College, 1909-1912; instructor in mechanical drawing St. George Evening Trade School, New York City, 1912-1913; director of Home Thrift Association shops, New York City, 1913-1914; Stout Institute, 1914-



**John O. Steendahl, Mechanical Drawing**

Stout Institute, 1905. Director manual training, La Junta, Colorado, 1905-1906; The Academy of Idaho, Pocatello, Idaho, 1906-1910; head of drafting department, Portland School of Trades, Portland, Oregon, 1910-1912; Stout Institute, 1912-

**Daisy Alice Kugel, Organization of Home Economics**

University of Michigan, A. B., 1900; Columbia University, B. S. and diploma Teachers College, 1908; teacher in public schools, 1902-1906; teacher of domestic science, Chautauqua, N. Y., summer, 1911; Stout Institute, 1909-

**Lenna G. Baker, Physiology, Home Nursing**

State Normal School, Whitewater, 1907; Stout Institute, 1910. Teacher in public schools, 1907-1909; teacher, domestic science, high school, Everett, Washington, 1910-1911; Stout Institute, 1912.

**Bertha Bisbey, Dietetics, Advanced Cookery**

Kansas State Normal, 1893-1894; University of Chicago, summer session, 1908; Stout Institute, 1910-1912. Teacher public schools, Alma, Kan., 1900-1903; Manhattan, Kan., 1903-1908; teacher of mathematics, Kansas State Agricultural College, Manhattan, Kan.; Stout Institute, 1912-

**Clara Louise Boughton, Advanced Cookery, Food Study**

State Normal School, Milwaukee, 1890-1893; Stout Institute, 1909-1910. Teacher in public schools, Manitowoc, 1893-1909; director domestic science, Racine, 1910-1911; Stout Institute, 1911-

**Grace R. Darling, Home and Social Economics**

University of Michigan, 1884; Teachers College, Columbia University, 1892; Wisconsin Library School, Madison, Wisconsin, 1907. Teacher of history and literature, State Normal School, Oshkosh, Wisconsin, 1884-1891; teacher of history and literature, State Normal School, Milwaukee, Wisconsin, 1895-1903; Stout Institute, 1908-

**Grace M. Dow, Institutional Management**

St. Paul Teachers' Training School, 1897; University of Minnesota, summer session, 1910; Stout Institute, 1911. Teacher in public schools, St. Paul, 1897-1898; Stout Institute, 1911.

**Eleanor M. Dunn, Food Study, Senior Cookery**

Whitewater Normal School, 1906; Milton College, 1908-1909; Stout Institute, 1913. High school instructor, 1906-1908, 1909-1911; director of household arts, State Normal School, Warrensburg, Mo., 1913-1914; Stout Institute, 1914-

**Selma Ericson, Trade Dressmaking**

Practical work in dressmaking—apprentice, employee, and shop manager, 1901-1908; designer and fitter for commercial houses, 1908-1912-1914. Teacher in the Milwaukee School of Trade for Girls, 1913; Stout Institute, 1914-

**Louise Phillips Glanton, Supervision of Practice Teaching**

Harlie College, Rome, Ga., A. B.; Columbia University, B. S., and diploma Teachers College. Critic, third grade, Speyer school, Teachers College, 1902-1908; superintendent Nassau industrial school, Lawrence, Long Island, 1909-1910; director domestic science department, public schools, Montgomery, Ala., 1910-1912; Stout Institute, 1912-

**Gladys T. Harvey, Interior Decoration**

University of Wisconsin, 1905-1906; Art Institute of Chicago, 1906-1908; Stout Institute, summer sessions, 1908, 1911, 1912; Handicraft School of Design and Normal Art, Minneapolis, 1910-1912; Stout Institute, 1913-



**Josephine W. Hobbs**, Plain Sewing, Junior and Advanced Cookery and Marketing

Cook County, Illinois, Normal School, 1897; Boston School of Domestic Science, 1907. Teacher in public schools, Dubuque, 1898-1906; supervisor domestic science and matron Moore Street Neighborhood House, Cambridge, Massachusetts, 1907-1908; superintendent Y. W. C. A., Training School for Household Service, Boston, 1908-1909; director Homemakers School, Stout Institute, 1909-

**Ethel Chaddock Irwin**, Junior Sewing, Dressmaking

Stout Institute, 1911; Teachers College, Columbia University, B. S., bachelor's diploma in education, 1913, graduate student, 1914; assistant instructor household arts, Ethical Culture School, New York City, 1914; Stout Institute, 1914-

**Nelle Johnson**, Household Management, Advanced Cookery

Iowa State College, B. L., 1899; University of Minnesota, B. S., 1910; High school principal, 1889-1899; instructor Central State Normal, Edmund, Oklahoma, 1899-1908; instructor domestic science, State Normal, Spearfish, South Dakota, 1910-1911; supervisor home economics, Racine, Wisconsin, 1912-1914; The Stout Institute, 1914-

**Alma Krueger**, Physical Training

Normal College, North American Gymnastic Union, Indianapolis, Ind., 1911; director playground work Minneapolis, summers, 1912-1913; Stout Institute, 1911.

**Elizabeth A. Lathrop**, Dressmaking, Primary Handwork

Boston School of Domestic Science, 1905; Teachers College, Columbia University, 1910. Teacher of domestic art, Atlanta University, Atlanta, Georgia, 1905-1908; Stout Institute, 1910.

**Mabel H. Leedom**, Chemistry

City Normal School, Dayton, Ohio, 1894; Stout Institute, 1910; Columbia University, summer session, 1913. Teacher in public schools, Dayton, Ohio, 1895-1905; Stout Institute, 1910-

**Mary M. McCalmont**, Chemistry

West Minster College, New Wilmington, Pa.; graduate student, University of Omaha, Neb., 1911; University of Wisconsin, 1911-1912. Teacher in public schools, 1906-1907; principal of high school and supervisor of music, Woodville, Ohio, 1907-1909; city schools, Omaha, Neb., 1909-1911; Stout Institute, 1912.

**Ella G. McCauley**, Millinery, Art Needlework

Student Stout Institute, summer session, 1911, regular session, 1911-1912. Ten years' experience as designer and trimmer in wholesale millinery establishments; instructor in millinery, Stout Institute, 1911-

**Mary I. McFadden**, Psychology

State Normal School, Oshkosh, 1897; University of Wisconsin, Ph. B., 1900; A. M., 1907; University of Chicago, Ph. M., 1901; Teachers College, Columbia University, January 1908-June 1908. Teacher, Grand Rapids high school, 1891-1892; principal, Menomonee Falls high school, 1892-1893; assistant principal, Oconto high school, 1893-1895; associate supervisor of practice, Oshkosh Normal School, 1901-1906; acting assistant professor of education, University of Kansas, one semester, 1906-1907; principal Muskegon City Normal School, 1909-1910; supervisor of practice, teacher of pedagogy and music, Sauk County Training School, 1911-1912; Stout Institute, 1912-



**Thomas R. Moyle, Chemistry**

Lawrence College, B. S., 1899; M. A., 1912; Chicago University, 1909-1910. Teacher, Mauston Wis., high school, 1899-1901; Sparta, Wis., high school, 1901-1903; Appleton high school, 1905-1909; Menomonie high school, 1910-1911; Stout Institute, 1911-

**Mary L. Niles, Freehand Drawing and Design**

Chicago Art Institute, 1902; student Minneapolis Handicraft Guild, 1908, and summers, 1907, 1908, 1909, 1910, 1911; student Prang summer school, Chicago, 1912; private student under John H. Vanderpool and Charles Francis Brown, 1901. Teacher of private art classes, 1892-1909; teacher of clay modeling and pottery, Stout Institute, summer sessions, 1909-1913; Stout Institute, 1913-

**Ruth Mary Phillips, English**

University of Wisconsin, B. A., 1904; graduate work, University of Wisconsin, summer session, 1905, and one semester, 1909. Teacher in high school, Lodi, Wisconsin, 1904-1905; teacher in high school, Black River Falls, Wisconsin, 1906-1910; Stout Institute and Menomonie high school, 1910-

**Katherine Stanton Rutledge, Junior Sewing, Dressmaking**

Grinnell College, Iowa, 1910-1912; Columbia University, B. S. and bachelor's diploma in education, Teachers College, 1914; Stout Institute, 1914-

**Ruth Virginia Simpson, Junior Cookery**

Illinois State Normal University, 1909-1910; summer sessions, 1906, 1907, 1908, 1909; Teachers College, Columbia University, 1911-1912. Teacher in public schools, LeRoy, Illinois, 1905, 1908; teacher of domestic science, high school, LeRoy, Illinois, 1910-1911; high school, Lead, South Dakota, 1912-1913; Stout Institute, 1913-

**Clara G. Turner, Household Management, Junior Cookery**

Normal School, Fredrickton, N. B., 1902; Mt. Allison Ladies' College, N. B., 1906; Teachers College, Columbia University, B. S., 1912. Teacher in public schools, New Brunswick, 1903-1904; teacher of domestic science, consolidated schools, New Brunswick, 1906-1911; Stout Institute, 1912-

**Louise Williams, Microbiology**

McGill University, 1907; B. A. and diploma from McGill Normal School. Columbia University, M. A. 1911, and master's diploma in the teaching of biological science, Teachers College, 1911. Teacher of classics and science, Dunham College, Quebec, 1907-1909; Stout Institute, 1911-



# GENERAL INFORMATION

ADMISSION, COURSES, EXPENSES, DATES

LENGTH OF COURSE

Courses leading to the diploma granted by each of the training schools for teachers require two years' work. No diploma is issued to any person who has not been a student in residence for at least one year. Upon the completion of one of these courses,—Manual Training or Home Economics,—a diploma is issued, which by statute, is made the basis for the issuance of a life certificate, after two years' successful teaching in Wisconsin.

This certificate legally qualifies the holder to teach the subjects in which training has been taken, in the public schools of the state. The certificate is issued by the Wisconsin State Board of Examiners and is accepted in most of the other states.

## QUALIFICATIONS FOR ADMISSION

Graduation from a four years' high school course, or equivalent preparation, is required for admission to each of the training courses. The candidate must be at least eighteen years of age, and must be possessed of good health and physical energy, of refinement and good character. Testimonials of good character are required.

Students who have had normal or collegiate training are given credit for such of the required work in the Institute courses as they have satisfactorily mastered. Successful experience in teaching before entering Stout Institute, in most cases, reduces the amount of practice teaching required of the student.

## ADVANCE ENROLLMENT

School accommodations limit the number of students who can be enrolled; for this reason persons who wish to enter should make application in advance for an enrollment blank, which should be filled out and forwarded to the school with two certificates of good character. A physician's certificate of good health and physical ability to carry on full work in the Institute, must be presented by each student when first entering the school. Enrollment is made in the order of application.

## THE DEMAND FOR GRADUATES

The demand for graduates of Stout Institute as teachers of manual training and home economics is steadily increasing year by year. At the present time they are teaching or doing supervisory work in twenty-seven states and in Canada.

The number of schools in which manual training and domestic art and science are being taught is rapidly increasing and the demand for well-trained teachers of these subjects is greater than ever before.

The officers of the Institute are glad to recommend teachers to school officials who are seeking competent teachers of manual training and domestic art and science. In making recommendations every effort



is made to name candidates who by training, temperament, personality, and experience are adapted to the demands of the position to be filled. The more complete and definite the information furnished as to the kind and amount of work required, and the salary to be paid, the better they are prepared to select the person most likely to give satisfactory service. They prefer to make no recommendation unless they feel confident that they can name a candidate who will succeed.

While the officers of the Institute never guarantee positions to students upon graduation, they do everything in their power to assist graduates to positions they are qualified to fill.

## THE SUMMER SESSION

Stout Institute summer sessions offer exceptional opportunities for supervisors or special teachers of manual training, domestic art and science, or freehand drawing to advance themselves along their special lines, either in technique or along the professional side. Superintendents and principals are finding in these summer sessions an opportunity for learning something of the content and method of school handwork. Grade teachers are perfecting themselves in special subjects through summer courses.

Provision is made for outings and games so that a vacation may be combined with a summer course of study.

Eighty-six courses were offered in the summer of 1914. The session for 1915 opens July 26 and closes August 27. The March (1915) number of the Bulletin will give full information concerning the courses to be offered in the summer session for 1915.

## SCHOOL EXPENSES

Tuition is one hundred dollars per year, one-half payable at the beginning of each semester. A fee of twenty dollars per year is charged to cover the cost of materials used by the students in the manual training department. Students taking work in any courses not required for graduation, are charged an additional fee to cover actual cost of material used in such courses.

Board and room can be obtained at prices ranging from five to six dollars per week in private families.

## LABORATORY FEES

In the science courses minimum fees are charged for laboratory work. The fees for the regular course are as follows:

General Chemistry . . . . .	\$5.00
Food and Household Chemistry . . . . .	5.00
Bacteriology . . . . .	5.00
Chemistry of Nutrition . . . . .	5.00
Junior Cookery (per semester) . . . . .	4.00
Advanced Cookery (per semester) . . . . .	4.00
Dietetics . . . . .	1.50
Model and Plain Sewing (per semester) . . . . .	1.00
Drawing and Design . . . . .	1.00



Dressmaking (per semester) . . . . .	1.00
Millinery and Art Needlework . . . . .	1.00
Primary Handwork . . . . .	1.50

In addition to the laboratory fee, students are expected to pay for any breakage which may occur.

## LIBRARY AND READING ROOM FEES

A fee of five dollars, payable at the opening of the school year, is required of each student.

All necessary text books are furnished from the loan text book library for the school year without any extra charge to students.

The reference library is supplied with standard reference books needed to supplement text books in different subjects and with educational and technical periodicals adapted to the needs of the students.

## REFUNDS

Students who are compelled to withdraw from the Institute by reason of illness, not due to poor physical condition or ill health existing before entering, are entitled to a refund of tuition from the date when notice is received of such withdrawal, to the end of the semester.

Students boarding in the dormitories are also entitled to a refund of whatever amount has been advanced for board beyond the date when notice is received of withdrawal. Refund for advance payment for room rent in the dormitories is allowed from the date when the room is again rented, and effort is made to secure an occupant at the earliest date possible. As books and supplies for which fees are charged have to be bought in advance in quantities necessary to supply the entire enrollment, no refund of fees is made in any case.

## UNIFORMS

Young women attending the Institute are required to wear uniforms during the daily sessions. Men are required to wear white overalls and jumpers in the woodworking shops and brown overalls and working shirts in the metal working shops.

A gymnasium suit is required of each student taking physical training. This work is optional for students in the home economics department. It is required for all juniors in the manual training department.

Circulars of information regarding uniforms and gymnasium suits for women will be sent to all enrolled students.

## DORMITORIES

Bertha Tainter Hall accommodates about thirty young ladies. The hall is furnished with all modern conveniences, the rooms are electric lighted, and heated both by direct and indirect radiation, thus assuring ample heat and good ventilation. A large reception room, a music room, and a reading and study room for those who may prefer to study there rather than in their rooms, are provided. The hall is



three blocks from the school grounds, overlooks Lake Menomonie, and is in the midst of spacious, well-kept, well-wooded grounds. It is the aim to make this an ideal home for such students as wish to avail themselves of its accommodation. The hall is in charge of a woman of experience and culture, and such regulations and supervision are maintained as insure proper conditions for health, effective work, and the proper social life of students.

Tainter Annex accommodates sixty-six young ladies and is situated on the same grounds with Bertha Tainter Hall. It is thoroughly suited to the purposes for which it is planned. It has a large central living room with two balconies and skylight above, making an attractive place for rest and social activities. The rooms are all arranged in suites of study and sleeping room, each suite for two students. The Annex has been remodeled and refitted and is in every way adequate to the needs of a school dormitory. A large dining room in Bertha Tainter Hall provides meals for students in both halls.

The charge for room for the school year for each student is sixty to eighty dollars, according to the size and location of the room. In most cases the lower rate prevails. The charge for meals and a definite amount of laundry work for each student rooming in the halls is four dollars and fifty cents per week. The amount of laundry work done under the above arrangement is the average amount each student requires weekly. A list of the different articles laundered weekly without additional charge is furnished each student. Articles not included in this list are laundered at a reasonable rate at the institute laundry.

Rooms in the dormitories will be available Saturday, September 4, 1915. Meals will be served beginning Sunday, September 5, 1915.

### HOMEMAKERS DORMITORY

Two cottages furnishing home accommodations for sixteen students are provided for the students taking the homemakers course. The cost for room and board is the same as in the halls.

### SCHOOL YEAR.

The school year is thirty-six weeks in length, beginning September 6, 1915, and ending June 3, 1916. Students should arrange to enter at the beginning of the school year if possible. When this is not possible students may enter at the beginning of the second semester.

The summer session is five weeks in length, beginning July 26, 1915, and ending August 27, 1915.

Address all correspondence regarding courses of study or general work of the institute to

L. D. HARVEY,  
President The Stout Institute,  
Menomonie, Wisconsin.



# MANUAL TRAINING DEPARTMENT

COURSES OF STUDY FOR 1915-1916

The Manual Training Department offers courses for teachers of Manual Training and vocational subjects in public schools. These courses are two years in length. They furnish students an opportunity to get the broad range of work demanded for the smaller school systems, and give them a chance to specialize in certain groups of work.

The work in the junior year is required and covers elementary courses in many fields of shop work and drawing, and also courses in psychology and pedagogy, English, history and literature of manual training, and industrial economics.

Work in the senior year is divided into four groups. Courses are given in the building trades, covering architectural drawing, carpentry, plumbing, bricklaying, cement work, and painting. Courses are given in the machine trades, covering machine drawing, machine shop practice, pattern making, foundry practice, and forging. Courses are given in general wood working lines, covering advanced mechanical drawing, cabinet making, case construction, mill work, wood turning, and wood finishing. Courses are given for teachers in elementary schools, covering design, grade wood work, elementary industrial arts, and printing. Students are given an opportunity to get work in two of the four above named groups.

The new Building Trades School and equipment which has been recently added to the shops, give the best of facilities for instruction in each of the lines of work offered. The rooms are large, airy, light, and conveniently arranged. Students are made acquainted with the problems of equipping the schools in which they will teach when they leave the institute. The care of the shops and the proper handling of equipment and supplies are especially emphasized.

In each of the shop courses during the senior year, considerable emphasis is placed upon the professional aspects of the subjects. Students are shown not only the technique of the work itself but methods of organizing and teaching the special subject in public school classes. All seniors are required to take courses in organization of manual training and in methods of teaching manual training, with the observation of teaching and practice teaching.

In the different subjects described on the following pages, attempt has been made to indicate the general scope of work covered by the student and the line of instruction given by the teacher. Courses in shop work and drawing are outlined under the two main headings, practical and theoretical work, the practical work showing the type of drawing or construction handled by the student, and the theoretical work showing the line of text book work, recitation work, or lecture work covered in the classes for the purpose of information regarding the general subject.



## PSYCHOLOGY AND PEDAGOGY

This work is taken at the beginning of the junior year and is limited to a consideration of principles, fundamental in character, and to the application of these principles in the actual work of teaching. Time does not permit the study of psychology as a culture subject. The students who have so studied it, but have not given consideration to the application of its fundamental principles in teaching, will need to take the prescribed course.

Special attention is given to the psychology of attention, habit, and will. Those principles of pedagogy are considered which may be shown to have a practical application in the teacher's work. In the academic, shop, and laboratory work, it is the aim of the teachers not only to have the students master the special work under consideration, both from the academic and technical standpoints, but at the same time to consider the work from the standpoint of the teacher. Practical exercises are given throughout the course, requiring a conscious application by students in their work of the psychological and pedagogical principles studied.

## ORGANIZATION OF MANUAL TRAINING

This course is planned to cover problems in the organization and teaching of manual training in the public schools. It covers the theory of education and its application to manual training, the qualifications and opportunities of the special teacher, methods of teaching manual training, problems in administration and supervision of a special department, a study of the subject matter of manual training courses and details of equipment and costs of maintenance of a manual training department. Lectures, discussions, assigned readings and reports make up the work of the course.

### 1. Theory of Education

Scope of manual training, physical education, mental training, English teaching, breadth of outlook, art training, and social efficiency

### 2. Place of Manual Training in School systems

Relation of the manual training department to other features of the school system, sources of control, matters of school expenditure, school administration, special elementary and secondary industrial and technical schools, development of high school studies and advanced trade instruction in vocational lines of work, relation between manual training and vocational education

### 3. The Special Teacher

Technical and professional training, personality, the teacher's work as a student, prospects for advancement for the special teacher

### 4. Methods of Teaching

The making of teaching plans, care of tools and supplies, preparation for lectures and demonstrations, presentation of lessons, class procedure, conveniences in teaching, control of classes, the holding of proper standards

### 5. Supervision of Manual Training

The selection and training of special teachers, conducting teachers' meetings, the keeping of records, general office work, the making of reports, relation of the supervisor to teachers and superintendent

### 6. Planning of Courses and Shops

Formulation of purposes, arrangement of courses and plans for school shops, analysis of subject matter arranged by grades, primary hand work, upper grade shop work, high school courses, mechanical and free hand drawing, art crafts work, vocational courses

### 7. Equipment and Maintenance

Kinds, quantities, and costs of tools, benches, cabinet work, miscellaneous supplies, selection and installation of equipment for various lines of school



work, arrangement of shops, planning of equipment, lighting, storage of supplies, consideration of economy in the purchase of a school outfit

#### 8. Tendencies and Outlook

A brief review of the growth of the subject leading to a study of the present situation regarding manual training and technical education and to an examination of the tendencies and outlook

### TEACHING OF MANUAL TRAINING

The purpose of this course at the beginning of the senior year is to bring about a definite realization of the principles of the teaching process. Lectures, discussions, assigned readings, observations and reports are utilized to this end. All applications are very largely made to concrete examples in the field of manual training. Under the close supervision of the instructor, observations of the work of experienced teachers are made; also during the course certain students are required to conduct classes for the purpose of observation and criticism.

Special emphasis is placed upon the preparation of lesson plans and shop management in all the different lines of work.

- a. The Problem of Teaching
  1. Distinction between principle of teaching and principle of education
  2. Function of the school and teacher
- b. Factors Entering Into the Teaching Process
  1. The individual with his native endowment
  2. Society with its demands
  3. Teachers of many kinds
- c. Fundamental Laws of Teaching
  1. The commonly accepted principles of teaching, developed and formulated
  2. Relation of these principles to the manual training problems
- d. Types of Lessons
  1. Types of lessons commonly employed in the teaching process
  2. Application of the elements of the various types to the manual training field
- e. Class Room and Shop Methods
  1. Methods of presentation which cover a series of typical lesson plans for all the manual training subjects, showing approved methods of presenting that material
  2. Shop or class management which covers the assignment and distribution of students and work during the class period. Material and time records are also featured
- f. Standards for Testing Results of Class Room Methods
  1. Methods of grading students
  2. Determination of the worth of subject matter and methods

### PRACTICE TEACHING AND OBSERVATION

As a requirement for graduation, every student must have thirty weeks of practice teaching. Proof of successful teaching experience may at the discretion of the head of the department reduce this requirement.

The practice teaching schedule is arranged in periods of six weeks' duration, thus permitting students to gain experience in five different lines of work if it is so desired. All practice work is in connection with the public school system and ranges from the first grade hand work to the fourth year high school shop courses.

The teaching is done under the direct supervision of the special teacher of the



subject in which the instruction is given. Before taking charge of any class the student teacher must prepare and submit for criticism a lesson plan indicating the proper order of procedure for each day's work.

In connection with all practice work the student systematically observes the work of experienced teachers. The purpose of this observation is to call attention to the methods and the application of pedagogical principles to the every day school problems.

The work in practice teaching and observation is very closely correlated to the course in the teaching of manual training.

## HISTORY OF MANUAL TRAINING.

The aim of this course is to follow the growth of the manual training movement. The work is carried on through assigned lessons from various references, through lectures and discussions, and written and oral reports on outside readings.

The following topics indicate the scope of the work: Early educational history; Pestalozzi and other reformers and the effects of their work; education in Germany, France, and England, with reference to industrial education and manual training; the manual labor movement; early work in Russia as led by Uno Cygnaeus and M. Victor della Vos; the work of Otto Salomon and the Sloyd movement; a general survey of manual training and industrial education in Europe; the beginnings and development of manual training in the United States; present conditions of the courses of study in manual training; demands for industrial education and how this involves the manual training studies; work of trade, vocational, and technical schools studied and compared.

## INDUSTRIAL LITERATURE

This course is given to acquaint students with general educational literature, general literature of manual training, and vocational education, general technological literature and the specific literature of the various shop subjects.

1. Study of various articles and outlines in the Stout Institute Bulletins
  2. Study of a large number of books on the theory of industrial education  
The following General Reports and Magazines:
  3. Reports, National Education Association
  4. Reports, National Society for the Promotion of Industrial Education
  5. Reports, Council of Supervisors
  6. Reports, Eastern Art Teachers' Association and Eastern Manual Training Association
  7. Reports, Western Drawing and Manual Training Association
  8. Reports, American Academy of Political and Social Science
  9. Reports, U. S. Commissioner of Education
  10. Reports, U. S. Commissioner of Labor
  11. Manual Training Magazine
  12. Vocational Education
  13. The School Arts Magazine
  14. The Craftsman Magazine
- The books and magazines that are available for the teacher and artisan in the following subjects:
15. Machine Shop Practice
  16. Foundry
  17. Forging
  18. Cement and Bricklaying
  19. Plumbing and Carpentry
  20. Wood Turning and Pattern Making
  21. Elementary Bench Work and Cabinet Making
  22. Wood Finishing, Lettering, and Sign Painting



23. Printing and Bookbinding
24. Elementary Handwork
25. Freehand and Mechanical Drawing
26. Principles of Teaching, Class Room Management, Organization and Administration.

## INDUSTRIAL ECONOMICS

Present day problems of an industrial nature are taken up and discussed in regard to their relations to social conditions. Questions such as the differentiation of labor, trade unions in relation to trade schools, responsibility of the state in regard to factory conditions and schools within the factory are discussed.

Texts are used as a guide, but considerable supplementary reading from references is necessary. Several papers are written by each student during the year. This course does not presuppose any previous study of any of the social sciences, but is concerned entirely with the practical application of principles of economics to the industrial problems of the day. Emphasis is placed upon the study of industrial conditions which are creating the demand for vocational training in the schools.

1. Introduction
  - a. Characteristics of present economic life
  - b. Evolution of society, stages in man's development, comparison of characteristics of each
  - c. Economic development of the 18th, 19th, and 20th centuries
  - d. Relation of efficiency to economical development
2. Problems of Plant Location
  - a. Conditions affecting
  - b. Choice of location
  - c. Construction of building, kinds of building, construction in relation to efficiency
  - d. Relation of efficiency to shop conditions,—cleanliness, light, heat, ventilation, sanitation
3. Forms of Industrial Ownership
  - a. Entrepreneur
  - b. Partnership
  - c. Corporation
4. Industrial Organization
  - a. Military system of organization as found in the army
  - b. Military system of organization in industries
  - c. Departmental system of organization in industries
  - d. Functional system of organization in industries
5. Developments and Possibilities of Functional Organization
  - a. Aims of shop organization
  - b. Reasons for shop inefficiency
  - c. Aims of functional organization, or scientific management
  - d. Application and results of scientific management
  - e. Relation of scientific management and efficient workmen
6. Development of Efficiency
  - a. Importance of scientific investigation, relation to school shops
  - b. Demand and development for efficient production
  - c. Relation of efficiency to rewards or compensation
  - d. Introduction of functional organization, division of responsibility, importance of detailed instruction for efficiency, devices used tending toward efficiency
  - e. Relation of management to workmen, qualifications of officers, supervision of employment, methods of shop discipline

7. Existing Wage System
  - a. Day work
  - b. Piece work, unscientific without records, scientific with records, Taylor's differential system of wages
  - c. Premium, or bonus plan, Halsey plan, Gantt plan, Emerson plan
  - d. Profit sharing
  - e. Comparison
8. Labor Organizations and Problems
  - a. Labor unions, trade unions, industrial unions
  - b. Definition, and development
  - c. Policies of labor organizations
  - d. Weapons of labor organizations,—strike, boycott, picketing
  - e. Employers' organizations and purposes
  - f. Arbitration as a remedy for industrial disputes
9. Labor Problems
  - a. Child labor
  - b. Woman labor
10. Legislation in Regard to Industrial Conditions
  - a. Conservation of the workman
  - b. Employers' liability and compensation of workmen
  - c. Legislation in regard to women and child labor
11. Industrial Education
  - a. Vocational education,—development, tendencies, and purposes
  - b. Attitude of manufacturers and labor unions
  - c. Vocational guidance
  - d. Proper shop training and the efficient workman

## ENGLISH

The aim of this course is the presentation of such phases of composition work as will give the student a command, both in speaking and writing, of simple, correct, and clear English. The specific topics always vary with the needs of the particular classes. In the written English course of twelve weeks the following general topics are considered:

- |                        |                               |
|------------------------|-------------------------------|
| 1. Grammatical forms   | 5. Organization of long theme |
| 2. Diction             | 6. The business letter        |
| 3. Sentence structure  | 7. Punctuation                |
| 4. Paragraph structure | 8. Spelling                   |

Six weeks are devoted to oral English. The following topics constitute the work:

- |                               |                              |
|-------------------------------|------------------------------|
| 1. Class discussions          | 4. Organization of long talk |
| 2. Current events             | 5. Enunciation drills        |
| 3. Organization of short talk | 6. Individual criticism      |

## MANUAL TRAINING DESIGN

Lectures are given upon the principals of design and requirements for shop training. Practice is given in the use of the pencil, pen and ink, and wash for design purposes.

### 1. Pencil Technique

Free hand drawing and design as a basis for the application of design to shop constructions. An attempt is made here to develop good pencil technique and ability to work effectively

### 2. Applied Design

The application of design to pottery and tile making; to cement work; to weaving and basketry and paper and cardboard work; to bench wood-



work; to wood turning and cabinet making; to sheet metal work, forging, and foundry work

3. Study of Construction

Consideration is given to the constructive requirements of different materials, and the suitability of design to different types of construction is shown.

4. Outlines and fastenings

Through a study of typical pieces of construction peculiarly appropriate to their intended use, students are shown methods of adapting design to requirements of use of finished constructions. By means of a study of general shapes of constructions and the modification of small details, it is seen how the fundamental lines of a design may be refined. By considering the leading lines and fastenings of construction as decorative features, one method of emphasizing details of construction is seen. Designs are made for various shops.

## FREEHAND DRAWING

A sketch class for teachers of shop work gives special attention to the making of free hand drawings in pencil of shop projects and details of shop equipment. Practice is given also in the making of blackboard sketches, and the use of pen and ink for illustrations of the making of school products. This course is planned especially for shop teachers' use in making ideas clear to pupils.

1. Pencil Practice

Pencil practice begins with the study of lines and tones in pencil, and the use of the different qualities of pencil. This is followed by a representation of different materials in pencil, with a study of surface textures

2. Perspective Sketching

Objects are sketched in outline in perspective, and include furniture and interiors, student construction from the manual training shops, and illustrations of students at work at various occupations

3. Sketching in Light and Shade

Sketching in light and shade covers in pencil and charcoal the same general line of work as that which is done in outline. This is followed by blackboard sketching and a rapid use of the soft pencil for the making of explanatory sketches

## ELEMENTARY MECHANICAL DRAWING

### PRACTICAL WORK

1. Parallel lines

Proper use of T square, scale, triangles, and pencil in sheet lay out and exercise in drawing of parallel lines.

2. Upper case letters

Letters first drawn five eighths each high to give a conception of the correct formation, followed by work in which letters are made the conventional size

3. Lower case letters

Letters first drawn large, then reduced to conventional size

4. Simple straight line drawing

Drawing of a straight or stepped cylinder, introducing the use of center line and methods of dimensioning

5. Circles and tangents

Use of bow compass and large compass, joining of straight lines to curved

6. Geometric constructions

Four of the most commonly used constructions

7. Ellipse construction

Application of the curve, four methods employed

8. Ink work

Use of lettering and ruling pens and compass, previous exercises inked

9. Simple projection exercise  
Problems involving the showing of two views of wood turning exercises, and applying tangent arcs and dimensioning
10. Ink and pencil tracings  
Two view working drawing
11. Serving table or other wood construction  
Three view working drawing to scale with details
12. Tracing  
Selected exercises giving students a knowledge of the use of tracing cloth

## THEORETICAL WORK

1. General outline of course
2. Requirements for correct drafting practice
3. Methods of laying out a sheet
4. Established drafting conventions
5. Selection and care of drafting instruments
6. Good system in lettering practice
7. Comparison of styles of letters
8. Geometric construction and geometric proof
9. Definitions of geometric curves
10. Ink and pencil tracings
11. Blue printing problems and processes
12. Working drawing requirements
13. Schemes for dimensioning difficult drawings
14. Drafting standards in speed and accuracy

## PROJECTION DRAWING

### a. Elementary orthographic projection

1. Solid, showing three views
2. Solid, revolved with end at  $30^\circ$  to V plane
3. Hexagonal prism, with one face parallel to H and axis at  $60^\circ$

### b. Developments

4. Rectangular prism
5. Rectangular prism cut by an oblique plane

### c. Projection and development

6. Hexagonal prism cut by an oblique plane
7. Cylinder cut by a plane
8. Hexagonal pyramid cut by an oblique plane
9. Entire surface of a triangular prism cut by a plane
10. Entire surface of an oblique square prism cut by a plane
11. Three-piece elbow
12. Section of a dome and true length of hip rafter
13. Surface of an oblique hexagonal pyramid
14. Flange and hood cones of a ventilator
15. Conical connector

### d. Intersections

16. Cylinder cut by an oblique plane
17. Conic sections
18. True curves of a hexagonal nut
19. True curves of a square nut
20. Intersection of a plane and a surface of revolution
21. Two prisms, axes intersecting at right angles
22. Two prisms, axes not intersecting
23. Cylinder and cone

### e. Projection problems

24. Two views given to project the third
25. Fly wheel to scale
26. Isometric sketch of casting given to project a three-view working drawing



**f. Isometric drawing**

27. Revolution of a solid to the isometric position
28. Construction lines and circles
29. Oil stone
30. Cabinet
31. Section of a pulley

**g. Oblique projection**

32. Slotted block
33. Cube with circles on three faces
34. Table, using "cabinet" method

**h. Mechanical perspective drawing**

35. Perspective diagram
36. Simple solid
37. Cabinet

## MACHINE DRAFTING

### PRACTICAL WORK

**a. Sketches**

1. Angle iron,—tool base or selected casting  
Method of sketching  
Selection of views, dimensioning, use of finish marks
2. Face plates,—hand wheel or pulley, two views  
Sketching,—use of cross section paper  
Use of center lines and sections
3. Selected casting or machine parts, three or more views, making sketch from object  
Dimensioning and checking

**b. Working drawings**

4. Angle iron  
Working from sketches  
Laying out work, order of penciling  
Proper dimensions, value of conventional lines
5. Working drawing from sketch,—compass work  
Working from center lines, method of sectioning
6. Selection of views, details, and checking selected plates
7. Pedestal bearing  
Sketching details from diagram.  
Drawing and assembling parts
8. Special selected shop problem
9. Machinist's vise  
Selection and location of views  
Detailing, dimensioning, checking, assembling
10. Gas engine details  
Sketching and drawing from castings
11. Special shop problems  
New equipment and break-down jobs  
Special work for technique, speed, and skill

**c. Conventions for threads**

12. Helix and application  
Method of drawing helix  
Use of elements and projection of points  
Use of French curve  
Application in V and square threads
13. Thread conventions  
Laying out threads, single and double pitch  
Elevations and sections of threads and tapped holes
14. Standard machine screws  
Laying out cap, set, and machine screws
15. Standard bolt and nut  
Working from formulae,—drawing hexagonal and square heads and nuts

#### d. Gearing

16. Spur gear,—34 teeth, 4 pitch  
Use of formulae, designing gear blank
17. Rack and pinion  
Drawing tooth outline in mesh
18. Bevel gear  
Blocking out diagram, angles of blank, true shape of teeth
19. Worm gear and wheel  
Use of formulae, computing lead  
Conventional section
20. Internal gear  
Use of base system
21. Heart-shaped cam  
Uniform motion, use of elements
22. Accelerated motion cam
23. Crank  
Tracing path of point during revolution

#### f. Tracing

24. A number of tracings are made by each student. Drawings made by the students are selected for this work

#### e. Cams and crank motions

### THEORETICAL WORK

1. Importance and value of machine drawing
2. Purpose and outline of course
3. Use of text and methods of study
4. Method and value of note books
5. Application of helix,—threads, springs, screw propellers
6. Threads,—pitch, lead, strength, types
7. Fasteners,—screws, bolts, rivets, cotter pins, keys
8. Conventional symbols,—materials, sections, finish, sizes
9. Use of formulae, fractions, decimal equivalents
10. Sketching,—value, methods, place in course
11. Working drawings,—value and commercial importance
12. Classes of drawings
13. Selection and location of views
14. Order of penciling and value of conventional lines
15. Dimensioning
16. Use of sections
17. Notes,—bills of material, specifications
18. Detailing and assembling
19. Checking
20. Tracing and order of inking
21. Equipment and materials
22. Texts and other publications
23. Organization of course and professional aspects
24. Function of working drawings
25. Classes of working drawings
26. Office practice
27. Problems in transmission of power
28. Function and development of gears
29. Systems of gears and gear formulae
30. Ratio, speed, and strength of gears
31. Cams and applications
32. Cranks and crank motion
33. Tracing and blue printing
34. General reference materials



# ARCHITECTURAL DRAWING

## PRACTICAL WORK

### a. Elementary architectural drawing

1. Line drawing  
An exercise sheet for practice
2. Masonry  
Six common types and trimmings
3. Sill constructions  
Six common types in sections
4. Floor framing  
Girders, joists, headers, trimmers, and lintels in floor framing problem  
Plan, elevation and section at  $\frac{1}{4}"=1$  ft. scale
5. Wall framing  
Sections and elevations of main and partition walls
6. Roof framing  
Framing construction for a hip or gable roof
7. Moldings  
Classic and modern moldings in section
8. Cornice details  
Rake and straight box, exposed, and returns of same
9. Cellar sash and frame  
Section and elevation at  $1\frac{1}{2}"=1$  ft. scale  
Full size sectional detail  
Section and half interior—half exterior elevation of frame and setting of same in wall
10. Casement sash and frame  
Section and half interior—half exterior elevation at  $1\frac{1}{2}"=1$  ft. scale
11. Double hung window  
Section and elevations at  $1\frac{1}{2}"=1$  ft. scale
12. Door details  
Front and rear outside doors in elevation and detailed section
13. Stair construction  
Straight, turn, and wind stairs in plan and elevation
14. Stair details  
Starting newel, skirt board, balustrade
15. Lettering plate required each day until high standard of efficiency attained

### b. Architectural sketching

1. Lettering
2. Moldings
3. Windows,—sash, casement, double hung, colonial, grouping
4. Doors,—interior, exterior, entrances
5. Cornices
6. Chimneys and fireplaces
7. Roofs,—gable, hip, dormers
8. Stairs
9. Porch construction,—steps, floor, columns, balustrade, cornice, roof
10. Floor plans,—three types of houses
11. Elevations,—two sides of one type
12. Perspective sketch involving all exterior details studied

### c. Advanced architectural drawing

1. Survey of a well-planned 8-room house with modern conveniences and heating system  
Methods of procedure—sketches in elevation preceding floor-plan sketches for dimensions  
Drawing methods and kinks  
Details of construction  
Dimensioning
2. Working plans from survey  
First floor plan  
Second floor plan  
Basement plan  
Roof and attic plan  
Four elevations  
Detail sheet of interior trim and stairs
3. Tracing on cloth—blue prints  
Original plan of 8-room house with modern conveniences, including hot water or steam heating system, from specifications  
Preliminary perspective sketches and floor plans to be approved  
Complete floor plans  
Elevations  
Details—cornice, stairs, trim  
Tracings on cloth—blue prints  
Specifications  
Detail of heating system

4. Original plan of store front and apartment—three-story building in brick or stucco, or combination

Preliminary perspective sketch and floor plans  
Plans and elevations  
Details, front, stairs, etc.

## THEORETICAL WORK

### a. Elementary architectural drawing

- |   |                                      |
|---|--------------------------------------|
| 1. Significance of an architectural course in a given school      | 11. Moldings                         |
| 2. Architectural drawing—an explanation of the nature of the work | 12. Cornice                          |
| 3. Line drawing an important part of work in architecture         | 13. Sash,—conventions, sizes, terms  |
| 4. Masonry  | 14. Cellar sash                      |
| 5. Sill constructions   | 15. Casement sash                    |
| 6. Technical and trade terms and definitions                      | 16. Double hung window               |
| 7. Floor framing  | 17. Window grouping                  |
| 8. Wall framing   | 18. Doors                            |
| 9. Roof framing   | 19. Grade entrance                   |
| 10. Dormers   | 20. Stairs—general, laying out, etc. |
|   | 21. Balusters and balustrades        |
|   | 22. Interior finish                  |
|   | 23. Exterior finish                  |
|   | 24. Gutters and conductors           |
|   | 25. Chimneys and fire places         |

Trips to jobs in course of construction to enable student to see constructions in application.

Blue print sheets of molding details, lettering, plumbing conventions and bath room arrangements, and material conventions.

### b. Architectural sketching

- |                             |   |
|-----------------------------|---|
| 1. Lettering                | 16. Porch columns                           |
| 2. Moldings                 | 17. Balustrade                              |
| 3. Windows                  | 18. Cornice                                 |
| 4. Doors                    | 19. Roof—porch                              |
| 5. The entrance             | 20. Types of dwelling houses                |
| 6. Roofs                    | 21. The modern house                        |
| 7. Cornices                 | 22. Building sites                          |
| 8. Dormers                  | 23. Building materials                      |
| 9. Roof covering            | 24. House planning                          |
| 10. The cellar sash         | 25. Division of space within walls of house |
| 11. The basement            | 26. Rooms—their requirements                |
| 12. The grade entrance      | 27—The types of wall construction           |
| 13. Chimneys and fireplaces | 28. Variety, balance, and unity in design   |
| 14. Stairs                  |   |
| 15. Porch design            |   |

### c. Advanced architectural drawing

- |   |   |
|---|---|
| 1. Scope of work  | 12. Titling                                   |
| 2. Requirements of an instructor in architecture          | 13. Requirements of the medium-sized house    |
| 3. The survey   | 14. The store front                           |
| 4. Sketching in domestic architecture                     | 15. The flat                                  |
| 5. Perspective sketching; with delineator and freehand    | 16. The stair problem in the flat             |
| 6. Criticism of types of construction                     | 17. The roof problem in the flat              |
| 7. Criticism of design                                    | 18. Steel construction, beams and girders     |
| 8. Criticism of arrangement of rooms                      | 19. Cornice construction                      |
| 9. Detailing from construction                            | 20. The heating plant                         |
| 10. Deducing measurements from construction               | 21. Lighting problem, sunlight and artificial |
| 11. Tracing on paper — short cuts and time-saving methods | 22. Chimneys and flues                        |
|   | 23. The basement problem                      |
|   | 24. Store front design                        |
|   | 25. Design in brick                           |
|   | 26. Design in stucco                          |



- |                                      |                    |
|--------------------------------------|--------------------|
| 27. Wall construction and dimensions | 29. Specifications |
| 28. Stone work and trimmings         | 30. Contracts      |
|                                      | 31. Bonds          |

## GRADE WOODWORK

### PRACTICAL WORK

1. Name plate  
Use of plane, try square, and rule
2. Key label  
Use of brace and bit
3. Plant label  
Laying out, chiseling slant cuts
4. Shipping tag  
Use of compass, chiseling and sandpapering rounded end
5. Cord winder  
Use of saw, more difficult chiseling
6. Fish line winder  
Cutting ends with saw and chisel
7. Pencil sharpener  
More difficult laying out and chiseling
8. Match scratcher  
Putting on sandpaper
9. Water wheel  
Making half lap joint, assembling, and nailing
10. Bird house  
Squaring several pieces of stock to size and assembling
11. Bill file  
Squaring up rough stock to three dimensions, chamfering, boring
12. Bread board  
Laying out rounded corners and edges, use of chisel and file.
13. Game board  
Laying out octagon, chamfering
14. Plant stand  
Chiseling curved corners, fastening feet with glue and brads
15. Coat hanger  
Laying out curve from measurements, use of spoke shave
16. Bracket shelf  
Designing, use of coping saw, fitting of parts, careful sanding of surfaces
17. Pencil box  
Cutting grooves, fitting cover
18. Glove box  
Review of previous exercises, more difficult fitting of corners, staining and waxing
19. Whisk broom holder  
Laying out, boring, sawing, chiseling
20. Hat rack  
Chamfering, designing pegs
21. Hammer handle  
Laying out, use of spoke shave and sandpaper, oiling
22. Hatchet handle  
Laying out curved form
23. Glove box  
Cutting rabbet joint, sawing apart, hinging, staining, and shellacking
24. Pen tray  
Gouging, polishing
25. Pen and ink stand  
Designing shape, careful cutting to fit ink well
26. Letter box  
Squaring to exact dimensions, assembling

27. Foot stool  
Upholstering
28. Wall cabinet, or other piece of furniture  
Grooving, paneling, mortising and tenoning, fitting and hanging door; staining and shellacking

## THEORETICAL WORK

- |   |  |
|---|--|
| 1. Care and use of woodworking tools  | 8. Teaching board measure to grade boys                    |
| 2. The manual training room and the shop  | 9. Courses of study in grade woodwork                      |
| 3. Manufacture and use of common materials,—woods, nails, screws, glue, sandpaper | 10. How provide work for fast workers                      |
| 4. Economy in use of materials  | 11. How promote habits of industry in manual training room |
| 5. Kinds of wood to be found in the locality                                      | 11. Shall we emphasize class or individual teaching?       |
| 6. Common commercial woods in the United States                                   | 12. Kinds of stains used in manual training work           |
| 7. Woods used extensively in manual training                                      | 13. Simple upholstery                                      |
|   | 14. Suggestions on equipping                               |

## JOINERY

### PRACTICAL WORK

1. Planing and sawing exercise  
Reading drawing, getting out a bill of material, order of planing, use of the laying out tools such as the gauge, rule, try square, and knife, analysis of the jack plane, try square, gauge, rule, and back saw, sawing to a line, use of the bench hook
2. Crosslap joint  
Measuring, squaring, planing, gauging, sawing, and chiseling, giving the first use of the chisel
3. End mortise and tenon joint  
Laying out, sawing to a line, using the rip saw, chiseling end grain
4. Slip stretcher joint  
Laying out a miter, sawing a miter, using the back saw, fitting joint
5. Miter box  
Bill of material, ripping out rough stock, working stock to dimensions, screwing together, laying out miters on box, sawing to lines, use of winding sticks
6. Through mortise and tenon joint  
Working out a mortise, using cabinet maker's method, also working out mortise, using brace and bit
7. Half lap dovetail joint  
Laying out dovetail, checking dimensions, sawing to lines and chiseling
8. Dovetail corner  
Laying out three multiple dovetails on the member to be inserted, gauging depth line, setting bevel square to proper angle, laying out dovetails with bevel square, sawing and chiseling to lines, laying out on the other member, using method of superposition, gauging proper depth, sawing and chiseling to lines
9. Drawing board  
Bill of material, ripping out stock and planing glue joint, gluing and clamping, use of the double end match plane in tonguing and grooving, planing large surface flat and true, squaring sides and ends, boring holes for plugs and screws, fastening on end pieces with screws, sandpapering
10. Project chosen by student  
Must be made of hardwood and include some gluing up work



## THEORETICAL WORK

1. Kinds of planes, their parts and the uses to which they are put
2. Kinds of chisels, their parts and the uses to which they are put
3. Saws, kinds and what they are used for
4. Various kinds of screws and how to use them
5. Principles of joinery
6. Outline of a course of study
7. Mortise and tenon joint,—where applied
8. Dovetail joints,—applications
9. Lap joints,—where applied
10. Glue,—kinds, tests, and how to prepare
11. Woods,—hard and soft, plain sawn and quarter sawn
12. Clamps,—kinds, how applied and their advantages and disadvantages
13. Woodworking tools listed in the order of their importance in trades
14. Equipment needed for bench woodworking
15. Open and closed equipments

## PATTERNMAKING

### PRACTICAL WORK

1. Pattern for planer block or knock-off bar  
Review of the fundamental tool processes, uses of the gouge, introduction of the principles of draft and shrinkage, use of center lines, sandpapering and shellacking
2. Pattern for angle iron or small bracket  
Making a pattern maker's layout involving a reproduction of the original drawing and the addition thereto of finish and draft, determination of how to mold pattern, use of leather, wood, and wax fillets, methods of placing them
3. Pattern for gibbed way  
Different methods of molding such a pattern, use of loose pieces to facilitate the operation of molding, method of construction and fastening loose pieces to a pattern
4. Pattern for exhaust pipe flange  
Layout for pattern, continued application of the principles of draft, shrinkage, and finish, introduction of the green sand core, working down stock to make solid fillets
5. Pattern and core box for jig plate or drop lever  
Application of the principle of vertical coring, use of cope and drag core prints, core prints turned between centers on lathe, construction of core-box, use of wooden dowel pins, working out hole for core with gouge, and method of shellacking prints and core-box
6. Pattern and core-box for brass bushing or pawl carrier sleeve  
Applying the principle of horizontal coring, the split pattern type of construction, preparation of stock for turning, use of pinch dogs, screws, corrugated fasteners and glue to hold parts together while turning, pattern turning and the use and care of wood turning lathe and tools, construction of half core-box, use of core-box plane
7. Pattern and core-box for lifting arm or eccentric arm, split pattern construction, vertical and horizontal coring, chuck turning, working out of solid wood filleted corners, fastening wood to chuck
8. Pattern and core-box for pipe tee  
Making of working sketch from casting and laying out same with necessary allowance for draft, shrinkage, finish, and core prints, construction of split pattern built up from turned pieces, laying out and gouging out core-box from solid piece of stock
9. Pattern and core-box for steam carrier arm  
Laying out and sawing out with band saw, allowing for solid wooden fillets, use of knife and spoke shave in working down contour, use of templates to insure good work, turning hubs and bosses, and setting ribs
10. Pattern and core-box for pipe Y or T  
Principle of right and left hand core-box construction, joining two turned



- pieces at an acute angle, use of rapping plates and metal dowels, framing in core-box, use of loose pieces
11. Pattern for gear blank  
Lathe chuck turning and rechucking to finish off reverse face, sandpapering and shellacking in lathe
  12. Pattern for hand wheel  
Getting out segments, use of face plate and methods of fastening segments, getting out and gluing arms, laying out arms and sawing, fastening arms in place, turning up rim and bosses, finishing arms and rim at bench
  13. Core-boxes for large fly wheel  
Method of molding fly wheels, using cores and green sand, making layout, core-box for rim cores, core-box for flange, core-box for arms, core-box for hub, bolt hole core-box, core-box for split, lug core-box, skeleton box for center core, section of rim
  14. Pattern and core-box for return bend  
Working sketch taken from casting, making layout, using above sketch, use of template, balancing core prints and turning core-box partially in lathe, building up core-box at bench
  15. Pattern and core-boxes for globe valve  
Turning pattern, construction of two core-boxes to make allowance for valve seat, use of mortise and tenon to bring a core together

## THEORETICAL WORK

- |   |   |
|---|---|
| 1. The place of the pattern maker in industry     | 13. Laying out benches and machines in certain size rooms |
| 2. Machinery pattern making                       | 14. Use of tables and formulae in pattern work            |
| 3. Stove pattern making                           | 15. Theory underlying the use of jigs in pattern making   |
| 4. Structural steel pattern making                | 16. Stave construction; its advantages and disadvantages  |
| 5. Metal pattern making                           | 17. Glue heaters; kinds and quality of each               |
| 6. Hand and machine tools                         | 18. Equipment needed in pattern shop                      |
| 7. Opportunities pattern making offers as a trade | 19. Methods of storing lumber economically                |
| 8. Materials for pattern making                   | 20. Visits to shops, engine rooms and foundries           |
| 9. Shop equipment and organization                |   |
| 10. First aid to the injured                      |   |
| 11. Safety devices                                |   |
| 12. Outline of a course of study                  |   |

## CARPENTRY

### PRACTICAL WORK

#### a. Tool practice

- |                                  |                      |
|----------------------------------|----------------------|
| 1. Measuring and sawing exercise | 3. Plumbing exercise |
| 2. Leveling exercise             | 4. Nailing exercise  |

#### b. Construction practice

- |                           |  |
|---------------------------|--|
| 1. Floor framing exercise | 3. Cutting opening in floor and wall exercises |
| 2. Wall framing exercise  |  |

#### c. Floor framing for complete cottage

- |  |  |
|--|--|
| 1. Laying out, cutting, and setting sills, joists, bridging, headers, trimmers | 2. Laying sub floor                      |
|  | 3. Squaring and leveling the floor frame |

#### d. Wall framing

- |   |                         |
|---|-------------------------|
| 1. Laying out, cutting and setting plates, studs, headers, trimmers, ribband, and gable studs | 2. Plumbing and bracing |
|   | 3. Erecting scaffolding |
|   | 4. Sheathing walls      |



### e. Roof framing

1. Figuring span, run, rise, pitch, and rise per foot
2. Laying out, cutting, and setting common, hip and valley, jack, and cripple rafters
3. Laying out and framing openings
4. Sheathing

### f. Outside finish

1. Cornice work,—laying out, cutting, and setting placher, fascia, crown moulding, frieze and bed moulding on a box cornice
2. Shingling
3. Setting window and door frames
4. Cutting and setting outside base and corner trim
5. Spacing, cutting, and nailing siding
6. Porch work

### g. Inside finish

1. Covering walls with common lath, sheathing lath, plaster board or wall board
2. Fitting sash, adjusting and tying cord and weights, fitting and fastening stops
3. Trimming door openings,—setting jambs, base blocks, side and head casings
4. Trimming window openings,—setting stool, side and head casings, and stops
5. Hanging doors,—fitting, hanging and mortise locking, fitting and setting door stops and threshold
6. Fitting and setting base, shoe, mouldings, and angles
7. Setting dados and built-in fittings
8. Finishing stairs,—fitting and setting risers, treads, stringers, skirting boards, saddles, stair posts, balusters, hand rails, and mouldings
9. Flooring,—fitting, nailing, scraping and sanding hardwood floor

## THEORETICAL WORK

1. Braced frame construction
2. Balloon frame construction
3. Prices of pine and hemlock dimension stuff
4. Use of the two-foot rule, steel square and steel tape
5. Use of saw and hammer
6. Floor construction
7. Wall construction
8. Framing openings
9. Use of straight edge and level in framing
10. Laying out and squaring a foundation or floor frame
11. Prices of pine and hemlock boards and shiplap
12. Kinds, sizes and prices of nails
13. Figuring and listing material for framing complete cottage
14. Sash and window openings
15. Door openings
16. Types of roofs
17. How to figure common rafters
18. How to lay out common rafters
19. How to figure hip and valley rafters
20. How to lay out hip and valley rafters
21. How to figure and lay out jack and cripple rafters
22. Types of cornice—design and purpose
23. Details of cornice construction
24. Listing window and door frames
25. Kinds and grades of framing lumber
26. Prices of drop siding, ceiling and flooring
27. Types of outside finish—design and purpose
28. Details of outside finish
29. Types of inside finish
30. Kinds of material used in inside finish
31. Details of construction in inside finish
32. Listing inside finish for a complete cottage
33. Types of stair flights
34. Figuring risers, treads and head room
35. Carpentry as a trade
36. Carpentry as an educational subject
37. Carpentry as a subject in a public school curriculum



## MILL WORK

### PRACTICAL WORK

1. Stock for projects in other classes  
Planning the proper sequence of processes, considering condition of raw material, and requirements of same when milled, use of power saws, jointers and planers, work in several thicknesses, sizes, kinds and grades of lumber.
2. Stock for mill work construction problems  
Window and door frames, lockers, desks, tables, work benches, cabinet work, sash, doors, screens, mouldings, according to practical demands of the school needs  
Repeated practice on the above, for higher standards, further requirements, closer work and more stress on the economy of time and material
3. Further mill work along the lines of construction  
Mortising, tenoning, sticking, and relishing, grooving, dadoing, rabbeting with power machinery, repeated practice and drill
4. Fitting of saws  
Jointing, filing, swaging or setting, gumming
5. An occasional repair job  
As demanded by wear and tear
6. Belt lacing exercises  
Practice pieces and applications
7. Setting up machines for their respective work  
Saws, jointers, planer, mortiser, tenoner, moulder or sticker  
Special jobs, when opportunity and ability permit
8. Adjusting bearings  
Lining up, babbeting, scraping and fitting of bearings
9. Sharpening knives  
Laying out and grinding of moulding knives
10. Molder work  
Setting up moulder and running mouldings

### THEORETICAL WORK

1. General acquaintance with the equipment, methods, rules and regulations of the shop
2. Precautions pertaining to "safety first" and relative to the efficiency of the finished work on saws, jointers, and planers
3. Considerations governing the proper sequence of processes with reference to:—ripping, resawing, surfacing, cutting off, jointing, re-ripping, according to conditions of raw material and requirements of finished material
4. Instruction referring to standard ways and order of giving dimensions of material, openings, pertaining to the woodworking trade, commercial trade terms and abbreviations, their application and reference to construction regarding vertical or horizontal positions, lumber and mill bills of different kinds
5. Benefits derived from good habits of keeping shop in order and also the forming of habits of doing things thoughtfully and systematically, care and sharpening of machine knives
6. Pointing out organization of systematic commercial shop work relative to piece or repeat work and efficiency
7. Precautions pertaining to "safety first" and relative to quality of finished work on the mortiser, tenoner, moulder or sticker, and the order in which operations should be done
8. Care of saws, different ways of fitting them up, sequence of processes, why and how to go about same
9. Methods of splicing belting, advantages and disadvantages, the care of belts
10. Considerations for the placing of machinery, different kinds of power and ways of connecting up, determination of speeds, selection and cost of machines, care and construction of bearings
11. Preparation for babbeting, preparing and pouring babbet, fitting of bearings and oil channeling



12. Methods of finding and grinding the shapes of machine knives for a given moulding
13. Setting up and running of moulder
14. Drying and care of lumber
15. The trade and its demands upon the worker

## ELEMENTARY CABINET MAKING

### PRACTICAL WORK

#### 1. Box

Application of the dovetail joint, freehand sketch giving dimensions and general outlines, mechanical drawing showing details of construction and design, bill of material showing number of pieces, thickness, width, and length of each piece, getting out stock, measuring, squaring, gauging, ripping and cross-cutting, reduction of stock to exact dimensions involving planing surface and edge, and to size, laying out dovetails on the member to be inserted, gauging depth line, setting bevel square to proper angle, laying out dovetails with bevel square, sawing and chiseling to lines, laying out dovetails on the other members, using method of superposition, gauging proper depth, sawing and chiseling to lines, scraping where necessary and sandpapering all pieces, gluing sides and ends, application of glue to proper surfaces, clamping and squaring, gluing on tops and bottoms, nailing, separation of box top from the bottom part, laying out line around box, ripsawing and planing joint, sandpapering, staining, oiling or fuming, shellacking and waxing, placing hinges and lock, laying out gains for hinges, chiseling and fitting, placing of hinges in position, boring holes and driving screws, laying out mortise for lock, keyhole located and bored, working out mortise for lock and selvage, finishing keyhole, insertion and screwing on of lock, placing escutcheon, strike located and mortised in, screwing of strike in place

#### 2. Taboret

Use of the mortise and tenon joint, freehand sketch showing general outlines and main dimensions, mechanical drawing showing details of construction, design and all dimensions, bill of material showing number of pieces, thickness, width and length of each piece, getting out stock in rough and reduction to exact dimensions, laying out mortises, boring and chiseling to lines, laying out tenons, sawing cheeks and shoulder to lines, fitting and assembling of parts, gluing legs and rails together, screwing on top of taboret, cleaning up project, staining, oiling or fuming, shellacking and waxing

### THEORETICAL WORK

1. Analysis of joints used in box construction
2. Kinds of wood used in furniture making
3. Principles of design as applied to furniture making
4. Systematic methods of working; how to get out duplicate pieces
5. Planing chamfers and rounding corners
6. Methods of fastening
7. Wood finishing, fuming, staining
8. Kinds and parts of hinges
9. Mortise and tenon joints as used in furniture making
10. Doweled joint construction
11. How to set clamps when gluing up rails and legs
12. Outline of a course of study in furniture making
13. Shop equipment and management
14. Visit to furniture factory and stores
15. Layout of benches in certain sized rooms

## TABLE CONSTRUCTION

### PRACTICAL WORK

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Making a working drawing                         <ul style="list-style-type: none"> <li>Selection of joints</li> <li>Detailing or rodmarking</li> </ul> </li> <li>2. Method of fastening parts together                         <ul style="list-style-type: none"> <li>Selection of material</li> </ul> </li> <li>3. Stockbiling                         <ul style="list-style-type: none"> <li>Selection of style and design</li> <li>Laying out of stock from detail drawing</li> </ul> </li> <li>4. Making of glue joint                         <ul style="list-style-type: none"> <li>Cutting stock to size</li> <li>Framing or paneling</li> </ul> </li> <li>5. Turning of legs                         <ul style="list-style-type: none"> <li>Squaring up stock</li> <li>Laying out for size and style</li> </ul> </li> </ol> | <ol style="list-style-type: none"> <li>6. Bench work before assembling                         <ul style="list-style-type: none"> <li>Fitting rails</li> <li>Sandpapering parts</li> <li>Assembling before gluing</li> </ul> </li> <li>7. Various kinds of construction                         <ul style="list-style-type: none"> <li>Mortise and tennon</li> <li>Doweling or dovetailing</li> <li>Drawer construction</li> </ul> </li> <li>8. Finishing                         <ul style="list-style-type: none"> <li>Staining, fuming or dyeing</li> <li>Varnishing or waxing</li> <li>French polishing</li> </ul> </li> </ol> |
|--|--|

### THEORETICAL WORK

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Style and design</li> <li>2. Construction of tables</li> <li>3. The mortise and tennon joint</li> <li>4. Doweling</li> <li>5. Dovetailing rails and legs</li> <li>6. Detailing from drawing</li> <li>7. Method of stock billing</li> <li>8. Shop equipment</li> <li>9. Various general tools</li> <li>10. Individual tools</li> </ol> | <ol style="list-style-type: none"> <li>11. Different kinds of lumber, their advantage and disadvantage for furniture making</li> <li>12. Purpose of course in table construction</li> <li>13. Wood turning as an application in the manufacture of furniture</li> <li>14. Scheme of factory production</li> <li>15. Opportunities in the trade</li> </ol> |
|---|---|

## CASE CONSTRUCTION

### PRACTICAL WORK

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>a. General acquaintance                         <ol style="list-style-type: none"> <li>1. Drawing of cabinet</li> <li>2. Estimation of stock to be used</li> <li>3. Lumber bill</li> <li>4. Mill bill</li> </ol> </li> <li>b. Machine work                         <ol style="list-style-type: none"> <li>5. Stock for cabinet                                 <ul style="list-style-type: none"> <li>Proper use of machines</li> <li>Rough cutting of stock</li> <li>Machining to dimensions</li> <li>Machine joints,—mortises, tenons, grooves, tongues</li> <li>Machine finishing, — rabbiting, tapering, beveling</li> </ul> </li> </ol> </li> <li>c. Bench work                         <ol style="list-style-type: none"> <li>6. Legs                                 <ul style="list-style-type: none"> <li>Face marking</li> <li>Laying out</li> <li>Dovetail joints</li> </ul> </li> <li>7. Rails and stiles                                 <ul style="list-style-type: none"> <li>Face marking</li> <li>Laying out,—proper allowance for length of tenons and horns</li> <li>Relishing and trimming of tenons</li> </ul> </li> </ol> </li> </ol> | <ol style="list-style-type: none"> <li>8. Top                         <ul style="list-style-type: none"> <li>Selection of stock as to grain</li> <li>Making sprung glued joints</li> <li>Giving top slight crown</li> <li>Sawing and planing to dimensions</li> </ul> </li> <li>9. Drawer                         <ul style="list-style-type: none"> <li>Face marking</li> <li>Laying out tenons of dovetail joints</li> <li>Cutting of tenons</li> <li>Laying out mortises from tenons</li> <li>Cutting mortises</li> <li>Fitting back</li> <li>Fitting bottom</li> <li>Gluing of drawer</li> </ul> </li> <li>10. Assembling of parts                         <ul style="list-style-type: none"> <li>Fitting of panels</li> <li>Fitting of bottom and partition</li> <li>Gluing</li> <li>Method of fastening top</li> </ul> </li> <li>d. Veneering                         <ol style="list-style-type: none"> <li>11. Panels                                 <ul style="list-style-type: none"> <li>Selection of veneer</li> <li>Jointing of veneer</li> </ul> </li> </ol> </li> </ol> |
|--|---|



Matching grain of veneer  
Jointing of core stock  
Jointing of cross banding  
Gluing veneered panels  
Use of veneer press

**e. Finishing**

12. Completed cabinet  
Fitting hardware

Smoothing,—planing, scraping,  
and sanding  
Staining  
Filling  
Shellacking  
Sanding  
Varnishing  
Rubbing

**THEORETICAL WORK**

1. Logging
2. Scaling of logs
3. Sawing, scaling, and grading of lumber
4. Piling, seasoning, and drying of lumber
5. Computing amounts and cost of lumber
6. Use of each machine in the mill
7. Care of machines
8. Cost of machines
9. Machine speeds
10. Precautions for working about machines
11. Face marks,—purposes, considerations in making selections
12. Laying out,—purposes, methods, rules for proportions of joints
13. Glue and clamps,—kinds, care and proper application, condition of glue and stock to be glued, tension of clamps and time required for drying glue
14. Tools and equipment,—various kinds, sizes, and uses, styles and names of parts, cost and care, grinding, honing, sharpening
15. Trade terms
16. Making of veneers
17. Advantages of veneered panels over solid panels
18. Possibilities of matching grains
19. Advantages and disadvantages of cloth and paper tape
20. Methods of gluing
21. Work of the glue press
22. Hanging doors
23. Extent and requirements of smoothing
24. Stains,—water, spirit, and oil
25. Proper use of shellac
26. Sandpaper and its place in finishing
27. Varnish and varnishing
28. Rubbing,—pumice stone and rotten stone

**WOOD TURNING**

**PRACTICAL WORK**

**a. Chisel exercises**

1. Plain cylinder
2. Step cylinder
3. V grooves
4. Beadings. (These include the various ways of manipulating the skew chisel)

**b. Gouge exercises**

5. Concave grooves
6. Reversed groove and bead combination
7. Bead and groove combination, involving the gouge operation

**c. Beginning hard wood turning**

8. Handle of hard wood

9. Mallet head,—fitting and polishing
10. Tool handle,—fitting ferule and polishing

**d. Face plate exercises**

11. Plain cylinder
12. Step cylinder
13. Rosette
14. Towel ring of hard wood
15. Tray for cards or jewelry
16. Candle stick

**e. Tool handles**

17. A variety of handles for various kinds of tools

- f. Oval turning**
18. Hammer handle and screwdriver handle,—three center application
- g. Fancy spindle turning**
19. Gavel
20. Spindle
21. Mouldings
- h. Chuck work, and re-chucking**
22. Problems involving the accurate fitting for chuck and re-chucking, as billiard ball, bowling ball
- i. Fitting and assembling turned work**
23. Turned problems of combinations of spindle and face plate work
- j. Built-up work**  
Building up stock for turning in two or three different colors of wood for dumb bells, Indian clubs and other applications
- k. Designed problems for larger work**
24. Table legs
25. Pedestals
26. Applications for furniture construction
- l. Spiral turning**
27. Pedestals, table legs, lamps, candle sticks
- m. Rectangular turning**
28. Making of apparatus for rectangular turning, fastening stock for rectangular work, turning rectangular spindles and other applications for furniture
- n. Oval work**
29. Oval rosettes and picture frames, table tops and oval racks
- o. Clamp chuck work**
30. Reversed chucking making pipe
31. Reversed knee umbrella handle

## THEORETICAL WORK

1. History of turning
2. The turning lathe without a wheel
3. Foot power lathe
4. Counter shaft equipment
5. The friction clutch equipment
6. The individual drive motor lathe
7. Speed for different types of stock
8. The skew chisel as scraping tool or finishing tool
9. The gouge as scraping or finishing tool
10. Grinding and sharpening of tools
11. Calipers for testing and measuring
12. Why soft wood is used for beginners
13. Turning as a trade
14. Products of the lathe made in commercial shops
15. The various materials used in turning
16. Design as a factor in turning
17. Problems in design
18. Established styles used for design
19. Preparation of stock for staining and dyeing
20. French polishing
21. Rubbing for dull finish
22. Face plate and its uses
23. Cup chuck and its uses for re-chucking
24. Various ways of testing problems
25. Planning courses of study
26. Cost of materials
27. Turning as a trade in foreign countries
28. Spiral work,—laying out spiral
29. Cutting, chiseling, filing, and finishing

## WOOD FINISHING

### PRACTICAL WORK

1. Pine panel  
One face oiled two coats; the other face rubbed and varnished with one coat of shellac and two coats varnish rubbed with pumice stone and oil
2. Oak panel  
One face stained, shellacked and waxed; the other face filled, shellacked, varnished with three coats, and rubbed
3. Oak panel  
One face natural finish, filled, shellacked, and varnished three coats; the other face divided to show the steps in the varnish finish



4. Birch panel  
One face of natural finish, shellacked and varnished with two coats; the other face stained, shellacked, given four coats of varnish and hand polished
5. Gumwood panel  
One face given a white enameled finish; the other face showing the steps in making the white enamel finish; including primer, two coats of flat white, one coat white enamel, rubbed with pumice and water
6. Oak panel  
Both faces original in methods of treatment
7. Fumed panel  
Both faces fumed; one face moistened with tannic acid, shellacked and waxed
8. Other panels  
Varied to suit the time, interest, and ability of the class
9. Practical work  
Painting school-room walls, cottages built by students, and pieces of equipment; finishing various jobs about the school
10. Students who have had work in elementary wood finishing and those who wish to develop special ability in making rubbed finishes are offered advanced work in general wood finishing, varnishing, and polishing

## THEORETICAL WORK

1. Condition of the wood for securing a finish
2. Sandpapering and smoothing the work
3. The foundation or basis of the finish
4. Linseed oil and its uses in all branches of wood finishing
5. The manufacture of linseed oil
6. Shellac and its use in connection with the finishing of wood
7. Shellac and its production
8. Wax conditions under which it must and must not be used
9. Stains and staining,—the making of stains, water stain, spirit stains, oil stains
10. Advantage of the different kinds of stains
11. Fillers,—paste and liquid filler
12. Different woods requiring the different forms of fillers
13. Varnishes,—rubbing varnish, finishing varnish
14. The manufacture of varnishes,—how the varnish gums are obtained, an examination of varnish gums and their solvents
15. Pumice stone and rotten stone
16. Rubbing with pumice stone and oil
17. Rubbing with pumice stone and water
18. The advantages of each process
19. The production of pumice stone
20. Polishing,—the piano polish, the semi polish or satin finish
21. Selection and care of materials
22. Commercial practice in wood finishing
23. Suggestions for handling wood finishing in school shops

## SAW FILING

### PRACTICAL WORK

1. Drawing of teeth  
Study of teeth to get proper angles for cross cut and rip saws
2. Laying out teeth on piece of soft steel  
Reproducing above drawing on the sheet steel, which is given to the student in suitable size for filing practice
3. Roughing out teeth  
Cutting away waste stock with file, or in some cases getting teeth roughed out in machine shop
4. Top jointing  
Evening up the points of the teeth on a line and forming a guide by which to bring the teeth to a point

5. **Setting**  
Bending the teeth by different methods for the purpose of giving clearance for saw blade
6. **Sharpening**  
Filing teeth on face, or front and back, to bring them to a point on the top jointed line, and give them the proper pitch, and fleam or bevel
7. **Side jointing**  
Evening up the amount of set, and removing bur edges formed by filing
8. **Application to actual saw filing**  
After exercises in rip and cut of teeth have been mastered, students take up the actual filing of saws for practical use

## THEORETICAL WORK

1. Different kinds of work which saws perform in different kinds of wood
2. Shapes of saws and their teeth necessary for proper work
3. Commercial manufacture of saws and matters requiring special care
4. The selection of saws for specific uses
5. Care and handling of saws
6. Fitting a saw and keeping the teeth properly shaped and spaced in successive fitting
7. Keeping saws in proper shape in public schools
8. The teaching of saw filing in woodworking classes

## FORGING

### PRACTICAL WORK

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>a. <b>Building and care of fire</b><br/>Method of building<br/>Kind of coal, analysis, sources<br/>Adjustment, and familiarity with forge</li> <li>b. <b>Drawing and bending</b></li> <li>1. <b>Drawing exercise</b><br/>Drawing round stock square, and square stock round<br/>Use of hammer, forge, and tongs</li> <li>2. <b>Gate hook</b><br/>Drawing round stock square, and square stock round<br/>Bending eye and hook, twisting of square stock</li> <li>3. <b>Square eye bolt</b><br/>Drawing square stock to rectangular, square stock to round<br/>Calculation of material, bending eye<br/>Cutting of threads</li> <li>4. <b>Hook</b><br/>Bending eye, bending hook<br/>Drawing round stock to round taper</li> <li>c. <b>Upsetting and welding</b></li> <li>5. <b>Welding exercise (fagot weld)</b><br/>Handling of fire for welding<br/>Conditions affecting welding<br/>Welding temperature<br/>Upsetting<br/>Fullering and forming eye</li> </ol> | <ol style="list-style-type: none"> <li>6. <b>Welded ring</b><br/>Calculation of stock<br/>Upsetting of ends<br/>Bending and scarfing of ends<br/>Welding and shaping of ring</li> <li>7. <b>Welded hook</b><br/>Bending and shaping of eye<br/>Welding<br/>Bending and shaping of hook</li> <li>8. <b>Chain (five links)</b><br/>Bending and scarfing of ends<br/>Welding and shaping of links<br/>Joining together of links</li> <li>9. <b>Flat washer</b><br/>Calculation of stock<br/>Upsetting and bending of stock<br/>Scarfing and welding<br/>Shaping of washer</li> <li>10. <b>Bolt</b><br/>Upsetting<br/>Bending of stock for head<br/>Welding of head to bolt<br/>Forming of head square</li> <li>d. <b>Forming</b></li> <li>11. <b>Hook</b><br/>Upsetting eye<br/>Punching and shaping eye<br/>Drawing and bending hook<br/>Shaping hook</li> <li>12. <b>Pin</b><br/>Bending stock for collar<br/>Welding collar to pin<br/>Punching and shaping eye</li> </ol> |
|---|--|



13. Coat Hook  
Forming head of hook  
Drawing stock  
Splitting and drawing stock for braces  
Bending and shaping hook

14. Forge tongs  
Forming jaws  
Welding iron handles to soft steel jaws  
Drilling and fitting tongs  
Riveting and shaping to stock

#### c. Bench tools

15. Center punch  
Forging of tool steel  
Hardening and tempering

16. Cold chisel  
Forging of tool steel  
Hardening and tempering

17. Chipping chisel  
Forging of tool steel to thin surfaces  
Hardening and tempering  
improvised brick forge

18. Screwdriver bit  
Drawing of steel to round taper  
Hardening and tempering

#### f. Lathe tools

19. Side tool  
Forming cutting edge  
Hardening and tempering

20. Internal boring tool  
Forming cutting edge  
Hardening and tempering

21. Cut off tool  
Forming cutting edge  
Hardening and tempering

#### g. Case hardening

22. Forging small wrench from soft steel  
Grinding and polishing  
Use of gas furnace, carbonization with bone meal  
Coloring with potassium nitrate

23. Case hardening with potassium cyanide

Carbonizing of bolts, nuts and washers

#### h. Forge tools

24. Hot cutter  
Punching eye, drawing head and blade  
Hardening and tempering

25. Set hammer  
Punching eye, drawing head  
Hardening and tempering

26. Hardie  
Drawing shank under power hammer  
Forming shoulders, drawing blade  
Hardening and tempering

27. Handle punch  
Punching eye, drawing head and blade  
Hardening and tempering

#### i. Hand hammers

28. Riveting hammer  
Punching eye, forming head, drawing pene  
Grinding and filing  
Hardening and tempering

29. Cross pene hammer  
Punching eye, forming head, forming pene  
Grinding and filing  
Hardening and tempering

30. Ball pene hammer  
Punching eye, forming head, and pene  
Grinding and filing  
Hardening and tempering

#### j. Art forging

31. Exercises  
Spirals, scrolls, twists, and bulbs

32. Applications  
Simple decoration, handles, drawer pulls, fork, sheet metal problems, lanterns, lamps, decorative forging, fire sets, and-irons, brackets

## THEORETICAL WORK

1. Blacksmith coal, analysis, advantages, sources
2. Description and uses of various blacksmith tools
3. Analysis and organization of problems
4. Literature of forging,—magazines, trade journals
5. Literature of forging,—books, pamphlets
6. Kinds of forges, advantages, cost, manufacture, installation

7. Factors influencing welding
8. Kind of welds and uses
9. Anvils, anvil bases, advantages, installation
10. General and individual tools, number of each necessary, method of purchasing, costs
11. Fluxes, method of using, welding of steel
12. Iron, method of purchasing, kinds, cost, where purchased
13. Methods of calculating stock



14. Use of tables,—where found
15. Brazing, its place in forge shop
16. Heat treatment of steel
17. Effect of heat on structure or texture of grain
18. Methods of hardening and tempering
19. Methods of annealing
20. Cooling baths, advantages one over another
21. Methods of mining iron, kinds of ore
22. Reduction of ore
23. Crucible process of steel production
24. Classification and comparison of steels
25. Steel hardening metals, comparison and uses
26. Heat treatment of alloy steel
27. Case hardening with bone meal
28. Case hardening with potassium cyanide
29. Coloring steel, browns, blues and black
30. Hardening and tempering with lead, or cyanide of potassium
31. Gas furnace and related equipment
32. Literature of tool smithing,—books, magazines, catalogs
33. Steels, methods of ordering, cost, manufacture, care of steel
34. Grinding wheels, kinds, manufacture, speeds, and costs
35. Oxy-acetylene welding, relation to forging
36. Thermit welding, relation to forging
37. Electric welding, relation to forging
38. Commercial practice in hardening and tempering large numbers of articles
39. Place of design and proportion in forging

## FOUNDRY PRACTICE

### PRACTICAL WORK

#### a. Bench molding

1. Flat backs,—molds made in the drag entirely  
Face plates, discs, jack heads, shaper blocks, drill press exercises  
Any simple pattern having a flat face and no cores
2. Flat backs with green sand cores  
Chuckling exercises, hexagon nuts, gear blanks, shift collars, chipping exercises  
Any flat back pattern that has a green sand core
3. Mold, using a solid pattern that requires coping down  
Webbed gear blanks, stove door, pulley, bench, sand cup, hammered metal stake
4. A few molds made by bedding in  
The pattern is selected for the student, having in mind the skill that he possesses
5. Molds from split patterns  
Pipe fittings, eccentrics, pulley, jack screw base, vise jaw, vise frame

#### b. Floor molding

6. Bench bracket, core plate, planer exercises, bottom board
7. Any large work that may be needed at the school is done. The foundry is never short of such jobs
8. Molding by bedding in  
A few molds are made to illustrate this principle, the most characteristic of which is the flask weight

#### c. Core making

9. Simple cores from half boxes  
Bench vise nut, tee fitting, ell fitting, jackscrew, vise jaw, piston, foundation plate
10. Cores from boxes having loose pieces, and split boxes  
Steam cylinder, engine frame, port cores, vise base, sheave, gear tooth, worm wheel

#### d. Cupola practice

11. This includes the work necessary to prepare for a heat and the pouring off together with the shaking out of the molds

#### e. Brass furnace

12. This includes the work necessary to prepare for a heat and the pouring off together with the shaking out of the molds



## THEORETICAL WORK

1. Character of work
2. Names of tools and terms used in the foundry
3. Molding sands, grade determined by work to be done
4. Chemical and physical properties of molding sands
5. Silica and silicates in molding sands
6. Soda or potash in molding sands
7. Alumina, lime, iron, magnesia in molding sands
8. Organic matter, combined water
9. Fineness, how graded
10. Tempering the sand; riddles and their care
11. Distinction between methods of molding; flasks
12. Bench molding; flasks; bench rammer
13. Facing material
14. Plumbago or lead, adulterations
15. Sea coal, how used, how made
16. Facing material, how mixed and used
17. Pouring off, tools used, precautions
18. Shaking out
19. Core materials
20. Core sands
21. Core binders
22. Flour as a binder
23. Rosin as a binder
24. Glue water as a binder
25. Linseed oil as a binder
26. Liquids used in wetting core sands
27. Mixing core binders
28. Cupola practice
29. Methods of charging
30. Blast pressures, influence on melting
31. Tools used
32. Brass furnace
33. Crucibles, care and abuse
34. Tools and uses

## MACHINE SHOP WORK

### PRACTICAL WORK

#### a. Lathe work

1. Cylindrical turning exercise  
Location of centers, testing, drilling, tool setting  
At this time all exercises that require cylindrical turning are started in the order that they occupy in the particular course
2. Taper turning exercise  
Calculation of the taper, taper turning, fitting the taper, file finish, polishing  
All the taper turning that will come in the course is done at this time
3. Screw cutting exercise  
Calculating change gears, cutting right hand, and left hand threads, fitting thread to gauge, getting accurate thread, of correct shape and perfect finish
4. Chucking exercise  
Use of chuck, use of boring tools, internal threading, radial facing, use of limit gauges
5. In addition to special exercises that are given to drill the student on all the above processes, the lathe work on the following is also done: Standard arbor, reamer, tap, milling cutter, plug-gauge, gear-blank, jig bushings, bolts, nuts, screws, parts of steam engine, parts of electrical motors, gasoline motors, and a large number of special things used for repairs and additions to the present equipment

#### b. Shaper work

6. Exercise of cast iron  
Use of shaper tools, planing up of a rectangular block; leaving smooth surfaces and the faces square with one another
7. Jig body on shaper  
Laying out of work, setting of work, use of the different tools, and working to close limits
8. Keyway  
Setting of tools and the use of the gauge

#### c. Planer work

9. An exercise of a rectangular block is done by all.
10. A large amount of large work requiring planing is also done

#### d. Drill press work

11. A layout is made on the shaper exercise and a number of holes are drilled
12. Such other drilling as is required in the progress of the work is done by the student

#### e. Milling machine work

13. An exercise designed to require as many different milling processes as possible is made
14. The milling is done on the following exercises: arbor tap, reamer, gear, milling cutter, holes in jig frame, and many others incident to assembly and repair

#### f. Finish grinding

15. All hardened work, as tools and cutters, is finished by grinding. Cylindrical work is ground in the construction of machines, arbors, gauges, reamers, knives, and parts for jigs are finished by grinding

### THEORETICAL WORK

1. History of the lathe, its parts, uses, and operation
2. Chisels and hammers for bench work
3. Machine shop materials
4. Use and care of the tool grinder
5. Wheels and abrasives
6. History and origin of machine tools
7. Equipment of the machine shop
8. Laying out work, use of markings, preparation and tools used
9. Turning to diameter, shape of tool, grinding, setting
10. Taking cut, feeds, cutting speed and how found
11. Finishing to exact size, use of calipers, kinds and how set
12. Expressing the taper, standard tapers, how measured and produced
13. Manufacture of files, kinds, use, and care
14. Methods of checking, gaging, and factors necessary for accurate bench work
15. Characteristic hand finishes for bench work
16. Thread cutting, kind, shapes, formulae, how produced
17. Scraping flat surfaces
18. Babbiting and fitting bearings
19. Kinds of belts and methods of lacing
20. Various uses of files
21. Shaper, its parts, use, and adjustment
22. Screw cutting on lathe, formulae for gearing, shape of tools, and setting
23. Kinds of chucks, use precautions, scope of work, and care
24. Range of face plate work, methods of clamping, precautions, and counter balance
25. Examples of angle plate work, methods of clamping, special chucks and fixtures
26. Shape of boring tools, their use, setting, and precautions
27. Calculation of size of hole of internal threading, shape of tool, setting of tool, taking cut, fitting, precautions
28. Place of bench work in machine course
29. Methods of finishing lathe work; file and emery cloth, speed lathe
30. Description and use of cold saw with precautions, care, and sharpening
31. How a taper thread is produced, tools used, setting, precautions
32. Theory of cutting tools and application to machine tools
33. Cutting speeds and feeds

### CEMENT WORK

#### PRACTICAL WORK

- |                                |                                    |
|--------------------------------|------------------------------------|
| 1. Section of sidewalk         | 9. Roller                          |
| 2. Section of curb and gutter  | 10. Garden pottery,—jar, vase, urn |
| 3. Mounting block              | 11. Drinking fountain              |
| 4. Section of floor with drain | 12. Pedestal                       |
| 5. Troughs,—hog, chicken       | 13. Bench or small bridge          |
| 6. Posts,—fence, hitching      | 14. Baluster                       |
| 7. Building block              | 15. Stucco applications            |
| 8. Simple steps                | 16. Cement block walls             |



## THEORETICAL WORK

- |   |   |
|---|---|
| 1. Manufacture of Portland cement                     | 9. Retaining walls and steps            |
| 2. Concrete aggregates                                | 10. Fence and hitching posts            |
| 3. The proportioning, mixing, and placing of concrete | 11. Vases, urns, flower pots, pedestals |
| 4. Construction and use of cement forms               | 12. Reinforced slabs and culverts       |
| 5. Concrete foundations and walls                     | 13. Cement blocks                       |
| 6. The surface finish of concrete                     | 14. Ornamental concrete without molds   |
| 7. Cement products                                    | 15. Making concrete forms in sand molds |
| 8. Concrete sidewalks, curbs, and gutters             |   |

## BRICKLAYING

### PRACTICAL WORK

1. Cornice of 4" wall, running bond, struck joints, involving mixing and spreading of mortar and proper method of laying brick
2. Corner of 9" wall, American bond, struck joints, followed by 13" wall of the same bond
3. Corner of 9" wall, Flemish bond, struck or gauged joints
4. Corner of 9" wall, English bond, struck or V—tuck joints
5. Corner of 9" wall, Dutch bond, struck or raked joints
6. Corner of 9" wall, showing footing or 13"x17" pier on footing
7. Hollow wall, 10" or 14", with 2" air chamber, header or strap ties
8. Hollow shaft or flue, 16"x21", supplemented by double flue in basement wall or corner flue in first story wall
9. Single octagonal corner, 9" wall
10. 4" veneer on frame construction
11. 8"x12" flue having plain top
12. 12"x16" flue having crown top
13. 16"x16" flue having beehive top
14. 16"x16" flue having panel top
15. Brick steps, porch entrance
16. Octagonal bay containing window frame
17. Segmental arch,—rowlock
18. Semi-circular arch,—rowlock
19. Segmental arch,—bonded gauged
20. Semi-circular arch,—bonded gauged
21. Combination jack and segmental arch
22. Intersecting arches
23. Groined arches
24. Dentiled cornices
25. Cornice with geometrical design
26. Ornamental pilasters
27. Flat or jack arch
28. Quoined arch,—bands intersecting
29. Quoined arch,—courses intersecting
30. Gambrel roof gable
31. Fireplace design
32. Ornamental panel design

### THEORETICAL WORK

1. Proper mixing of lime mortar for spread work
2. Method of gathering mortar and spreading properly with a trowel
3. The building of walls with various bonds and thicknesses, with various joints, involving the raising of corners, plumbing and leveling, and the use of lines
4. The use of running bond
5. American bond and Flemish bond
6. Oblique and herring bone bonds

7. Design for chimney tops
8. Developing one, two, and four flues from a 9" wall
9. Design for pilaster work
10. Arch design and construction
11. Methods of building arches
12. Mixing mortar for buttered work
13. Various methods of buttering
14. Colored mortar,—proportioning, mixing
15. Color schemes for harmony and contrast in bricklaying
16. Quoined piers and arches
17. Ornamental work,—panels, diaper work, zig-zag bonds
18. Principles used in designing fireplaces
19. Causes of faulty fireplaces
20. Planning of courses in bricklaying
21. Equipment of the school shop
22. Economy in the use of materials in shop courses
23. The mathematics of bricklaying
24. Opportunities in the bricklaying trade
25. Estimating materials and labor for jobs

## PLUMBING

### PRACTICAL WORK

#### a. Threaded iron pipe work

1. Frames of iron pipe
  - Use of cutters, stocks and dies, reamers, and taps
  - Cutting and fitting according to plan
  - Work with common fittings, unions, couplings
  - Testing to hold water pressure in frame
2. Pipe railing or rack
  - Extra drill upon the above processes
  - Handling of rail fittings
  - Setting up work
3. Run of iron pipe in a partition wall
  - Solving the problem of fitting pipe into a house
  - Roughing in ready for installation of fixtures
4. Commercial job
  - Piece of actual work, new or repair

#### b. Soil pipe work

5. Vertical joints
  - Making caulked joint
  - Fitting branches of soil pipe
  - Cutting soil pipe
6. Horizontal joints
  - Making caulked joint
  - Fitting branches of soil pipe
  - Fitting iron pipe into soil pipe
7. Run of soil pipe as in a typical installation
  - Making drain connections from fixtures
  - Making vent connections
  - Setting of traps and clean-cuts
  - Connection with sewer
8. Commercial job
  - Piece of actual work

#### c. Soldering

9. Running straight seams
  - Use and care of soldering iron
  - Cleaning surfaces of metal
  - Finishing work neatly
10. Running angle seams
  - Care in turning



11. Lining of sink or tank or small box with lead
  - Fitting of lining
  - Running accurate seams at corners
12. Pipe soldering
  - Making cup joint
  - Making overcast joint
  - Making blind joint
13. Commercial job
  - Piece of actual work, new or repair, needed about the buildings
- d. Joint wiping
14. Horizontal joint
  - Preparation of joint
  - Setting up of joint
  - Preparation and use of wiping cloth
15. Vertical joint
  - Preparation and setting up of joint
  - Wiping joint
16. Branch joint
  - Setting up and wiping of joint
- e. Erecting fixtures
17. Connecting range boiler for house installation problem
  - Setting up of boiler
  - Making proper connections with range
  - Connecting with gas heater
  - Connecting with furnace
18. Kitchen sink or bath room lavatory
  - Fastening fixtures in place
  - Use of lead pipe or nickle pipe
  - Selection and use of traps of the vented and unvented types
19. Bath tub
  - Setting up tub
  - Use of drum trap
20. Closet
  - Connecting with or without local vent
21. Laundry tubs
  - Connecting with exposed supply pipes

## THEORETICAL WORK

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|--|---|
| 1. Cutting and threading iron pipe                                       | 16. The main sewer in the street                        |
| 2. Definitions of common fittings, unions and couplings                  | 17. The cesspool  |
| 3. Description of iron pipe tools  | 18. The septic tank                                     |
| 4. Manufacture and cost of iron pipe and fittings                        | 19. The manufacture of solder, sheet lead and lead pipe |
| 5. The house system of iron pipe installation                            | 20. Wiping and soldering compared                       |
| 6. The use of iron pipe for other purposes                               | 21. Why copper is used for soldering iron               |
| 7. Soil pipe and its use in plumbing                                     | 22. Different methods of heating the soldering iron     |
| 8. The manufacture of soil pipe  | 23. Fluxes for soldering                                |
| 9. Soil pipe fittings  | 24. Where and why lead is the better material           |
| 10. Advantage of soil pipe work  | 25. Joint wiping and its advantage                      |
| 11. Comparing wrought iron and soil pipe for plumbing installations      | 26. The evolution in plumbing                           |
| 12. Method of pouring the different joints and the proper amount of lead | 27. The water supply—its source and conveyance          |
| 13. Rain water leaders   | 28. The pneumatic system of water supply                |
| 14. The roof jacket  | 29. Meters,—gas and water                               |
| 15. The house drain and its terminal                                     | 30. Gas piping and the several kinds of gas             |

- |  |   |
|--|---|
| 31. Fixture traps,—main drain and grease traps | 34. Making of sanitary pottery and enameled ware        |
| 32. The domestic supply of hot water           | 35. Heating,—steam, hot water, vacuum, warm air furnace |
| 33. Instantaneous heaters                      |   |

## PRINTING

### PRACTICAL WORK

#### a. Straight composition

- Exercise paragraphs set with different kinds of type  
Use of composing stick, composing rule, and leads  
Spacing and justifying lines  
Dumping composing stick and tying type matter  
Taking proof and marking errors with proof marks  
Correcting type matter on galley and in stick  
Distribution of type matter

#### b. Outline work

- Composition from given copy  
Indentations of different distances from left margin  
Roman numeral headings  
Arabic numeral headings and sub-headings  
Locking corrected type matter in chase  
Inking, and oiling presses  
Making ready on presses  
Feeding stock into presses

#### c. Booklet composition

- Booklet or circular of eight or more pages  
Setting type involving straight and outline composition  
Reading proof and holding copy  
Correcting on galley and taking revised proof  
Making the galley matter into pages of the required length  
Imposition of pages in the chase for particular forms  
Feeding sheets into press with and without slip sheeting  
Folding sheets into sections  
Binding sections into booklets by stapling or sewing

#### d. Display composition

- Simple display, as illustrated by tickets, mottoes, note book labels  
Preparation of copy  
Making a number of small sketches to illustrate the various arrangements of lines and masses  
Selecting suitable type according to nature of job  
Mechanical execution of the problem  
Cutting paper stock to the required size  
Different kinds of blanketing on presses  
Use of different kinds of inks with various papers
- Poster composition  
Making plan from rough copy  
Consideration of the attractive force expected of a poster  
Composition of large type required in poster work
- Decorative problems in colors as illustrated by announcement and greeting cards  
Designing problem with reference to principles of proportion, balance, and harmony  
Composing and making up the required form for each color  
Mixing inks to obtain special shades  
Careful setting of gauge pins and feeding to secure proper register
- Advertisements of various kinds  
Study of good advertisements to determine principles of arrangement  
Laying out copy in accordance with the above principles  
Use of type adapted to peculiar advertisements  
Use of rules, borders, and ornaments in composition of advertisements



8. Stationery, envelopes, and cards
  - Personal, professional, and business use is studied
  - Peculiarities of each kind are considered
  - Composition of a letter head, using type designed for such purpose
  - Composition of envelope return corner to match letter head
  - Method of locking envelope corner in chase
  - Make ready for envelope and various methods of feeding into presses
- e. **Leader forms**
9. Program with leader lines
  - Kinds and sizes of leaders
  - Use of leaders to lead the eye from point to point
  - Combination of leaders and type in one line
10. Commercial form where leaders form the horizontal lines
  - Use of leaders to form lines
  - Advantages of leaders over rules for certain work
- f. **Rule forms**
11. Composition where type and rules are lined on base line
  - Kinds and sizes of rules
  - Method of lining rules with type
12. Composition where rules are used at right angles to each other in same form
  - Use of metal furniture to make up form
  - Splicing rules for lengths
13. Composition where two rule forms are used in combination
  - Building vertical rule form
  - Building horizontal rule form to be printed over above
  - Locking in chase with beveled furniture
  - Use of rollers, bearers or supporters
  - Make ready for rule work, overlays and underlays, cutting out and scraping to secure even impression
- g. **Tabular composition**
14. Composition on a table or formula for shop use
  - Composition in narrow measure
  - Difficulties in centering, aligning, and justifying
15. Composition on students' programs or schedule of classes
  - Composition of separate columns
  - Making up units of form
  - Building complete form

## THEORETICAL WORK

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|--|--|
| 1. Printing tools and materials                    | 17. Printing inks and how to choose for different purposes and papers        |
| 2. Printing terms and their meanings               | 18. Care of press rollers  |
| 3. Mathematics of paper cutting                    | 19. Calculating amount of type on page                                       |
| 4. Point system                                    | 20. Use and abuse of decorative material of the print shop                   |
| 5. Point body—point set—point lining system        | 21. Balance as the printer should use it                                     |
| 6. Kinds of type cases                             | 22. Harmony of shape and color in printing                                   |
| 7. Mathematics of comparative weights of paper     | 23. Proper proportion in good printed matter                                 |
| 8. Difference between body type and job type       | 24. How to determine a well-proportioned page—mathematically and graphically |
| 9. Classification of job type                      | 25. Typography of advertisements   |
| 10. Characteristics of common families of job type | 26. Mechanical principles of job press                                       |
| 11. Mathematics of point system                    | 27. Platen and cylinder presses  |
| 12. Locking rule forms in chase                    |  |
| 13. Locking forms for color work                   |  |
| 14. Calculating stock for job                      |  |
| 15. Imposition for sheetwise form                  |  |
| 16. Imposition for work and turn forms             |  |

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| 28. Courses in printing,—general purposes    | 34. History of printing                 |
| 29. Courses in printing,—vocational purposes | 35. Modern printing machines            |
| 30. Courses in printing,—art purposes        | 36. Paper making,—by hand and machinery |
| 31. Planning of school shops                 | 37. Copper plate engraving              |
| 32. Suggestive equipments                    | 38. Embossing                           |
| 33. Hints on installing equipment            | 39. Photo engraving                     |
|  | 40. Wood engraving                      |

## SPECIAL SHOP WORK

### a. Whittling

1. Seed marker,—laying out, whittling straight with grain, and at an angle
2. Pencil sharpener,—gluing on sandpaper
3. String winder,—more difficult whittling at an angle
4. Shipping tag,—use of compass and auger bit, whittling to curved line
5. Glove mender,—laying out and whittling taper on four sides, whittling to round form
6. Paper knife,—laying out octagonal handle, whittling irregular curves in forming blade

### b. Tinsmithing

1. Processes involved,—laying out, cutting, folding, soldering, wiring, riveting
2. Tools used,—soldering furnace, soldering coppers, riveting hammers, snips, wiring machines
3. Materials used,—solder, gasoline, rosin, acids, rivets, tin
4. Projects made,—boxes, trays, cups, measures, funnels, dust pans

### c. Bent iron work

1. Square mat,—making drawing, laying out, cutting iron, shaping, fitting, clinching binders
2. Candlestick or post card holder,—designing, laying out and cutting pieces, bending to pattern, binding
3. Bridge truss work,—drawing, making wooden framework, cutting pieces, bending, fitting, binding, painting

### d. Home repair work

1. Refinishing chair,—scraping, sanding, applying ground color, applying varnish stain
2. Chair caning exercise,—laying out and making frame, running vertical, horizontal, and diagonal strands, binding
3. Key fitting,—taking lock apart and noting construction, filing and fitting key
4. Glazing window,—cutting glass to dimensions, setting glass in sash, puttying
5. Rope tying and splicing, sharpening axes, skates, and knives. This work is explained and carried out as far as time permits. Its importance in public school work is considered.

## PRIMARY HANDWORK

### a. Paper and cardboard construction

1. Book problems
  - Folders,—for free cutting
  - Portfolios,—single folded paper, straw board cloth covered
  - Note book covers,—covered, one and two-piece covers
  - Paper files,—for pocket and desk use
  - Pamphlets,—for various purposes, kinds of sewing, ways of folding
2. Box problems
  - Open boxes,—corners lapped, reinforced with stay tape
  - Folding boxes,—made from one piece of material
  - Covered boxes,—various materials, fastenings, lining, covering
  - Sliding boxes,—fitting of case and covers
3. Card problems
  - Mounts,—for pictures and drawings
  - Book marks,—cutting, decorating



Post cards,—cutting, ornamenting  
Shipping tags,—cutting, gluing

4. Envelope problems

Mailing envelopes,—working from dictation  
Filing envelopes,—different uses, work from drawings  
Envelope files,—flat and book  
Paper sacks,—flat, with folds, commercial sacks

b. Weaving

1. Small mat (4"x6")

Making cardboard loom, stringing warp, weaving, finishing

2. Small rug (6"x9")

Wooden loom, stringing warp, designing border, weaving, weaving border, finishing

3. Raffia mat (4"x6")

Making of cardboard loom, stringing linen warp threads, weaving body and colored border

4. Semi-circular bag, marble bag, doll's Tam O'Shanter, stocking cap, sweater, or hammock

Students choose one of these problems, make cardboard loom, string warp, weave and complete problem

c. Basketry

1. Coiled mat (strap stitch)

Preparing reed, starting center, wrapping reed with raffia, the stitch, finishing

2. Raffia basket (3" in diameter)

Selecting stitch, starting like mat, shaping basket, design or border, handle

3. Reed mat (5" in diameter)

Splitting spokes, starting center, with raffia, weaving with reed, finishing edges

4. Reed basket (not over 5" in diameter)

Number four spokes not split, starting with number two reed, weaving, finishing edge

d. Clay work

1. Type forms and applications in solids

Cube and prisms,—boxes, books, buildings, familiar objects  
Sphere and cylinder,—apples, oranges, football, barrel, bottle  
Cone and pyramid,—bell, tower, grain stack, lighthouse, tree forms

2. Poses

Children,—proportion, rough sketching with clay details  
Animals,—pets or familiar animals, study of form, securing shape, finishing details

3. Pottery

Small bowls,—making ball, cutting into hemispheres, shaping bowls  
Dishes,—building by pieces  
Vases,—rolling coils, forcing coils together, shaping, smoothing

## PHYSICAL TRAINING

Regular work in the gymnasium and natatorium is taken throughout the manual training course unless students are excused by the director. Four periods each week are given to exercises, games, swimming and normal gymnastics. The athletic association is given charge of athletic activities, and manages basketball, baseball and football teams.

# SCHEDULE OF MANUAL TRAINING CLASSES

## JUNIOR YEAR

Psychology and Pedagogy  
 English  
 History of Manual Training  
 Industrial Literature  
 Industrial Economics  
 Class Talks  
 Faculty Talks  
 Elementary Mechanical Drawing  
 Projection Drawing  
 Elementary Architectural Drawing  
 Freehand Drawing  
 Architectural Sketching  
 Elementary Machine Drawing  
 Joinery  
 Elementary Woodwork  
 Elementary Cabinet Making  
 Saw Filing  
 Elementary Wood Turning  
 Elementary Pattern Making  
 Elementary Wood Finishing  
 Carpentry  
 Elementary Plumbing  
 Elementary Bricklaying  
 Elementary Cement Work  
 Elementary Forging  
 Elementary Machine Shop Practice  
 Elementary Printing  
 Primary Handwork  
 Special Shop Work  
 Physical Training

## SENIOR YEAR

Organization of Manual Training  
 Observation and Practice Teaching  
 Class Talks  
 Faculty Talks  
 Advanced Architectural Drawing  
 Advanced Machine Drawing  
 Advanced Projection Drawing  
 General Drafting Practice  
 Upper Grade Woodwork  
 Table Construction  
 Case Construction  
 Cabinet production  
 Mill Work  
 Advanced Carpentry  
 Advanced Wood Turning  
 Advanced Wood Finishing  
 Advanced Pattern Making  
 Advanced Bricklaying  
 Advanced Cement Work  
 Advanced Plumbing  
 Advanced Forging  
 Advanced Foundry Work  
 Advanced Machine Shop Practice  
 Trade Drafting  
 Advanced Printing  
 Manual Training Design  
 Physical Training



# HOME ECONOMICS DEPARTMENT

## COURSES OF STUDY FOR 1915-1916

Domestic Science and Domestic Art are terms that are applied to the lines of work here grouped under Home Economics. The term is not satisfactory, but is used because it is more generally understood to include the full range of subjects than either of the others. The scope of the subject matter here outlined covers the following points: Foods and their uses, cookery, general science, sewing, millinery, textiles, drawing and house decoration, emergencies and home nursing, household management, and professional subjects.

### FOOD STUDY

A complete and systematized study of all foods shows composition, structure, nutritive ratio, digestibility, cost, and place in the diet. It includes a study of the chemical and physical changes which take place in foods during cooking and the effect of various temperatures on the digestibility and food value of the various foods. Work in food study is closely correlated with the work in junior cookery, so that one complements the other.

The place of food study in the public school curriculum, its correlation with other subjects, and the methods of presenting the work in public school classes are discussed.

1. Cell  
Definition, physical structure, chemical composition, functions, types
2. Tissues  
Classification, cell structure
3. Metabolism  
Digestion, absorption, circulation, assimilation, excretion
4. Foods  
Definition, classification, digestion, absorption, elimination, storage, source, chemical composition, and functions of each group. The classification of foods is that used in food chemistry
5. Vegetable foods  
Classed as roots and tubers, cereals, legumes, green vegetables, fruits
6. Animal foods  
Meats, fish, poultry, eggs, milk and its derivatives

Each food is studied in detail, varying with the different ones, but in general covering: kind, cultivation or growth, distribution, preparation for market, transportation, care in the home, market products and prices, chemical composition, digestibility, fuel value, dietetic value, cookery, uses.

### ELEMENTARY COOKERY

Elementary cookery is especially designed to meet the needs of those planning to become teachers of domestic science. The student is trained, therefore, not only to obtain good results in housekeeping and cookery, but also to think and work with a view to presenting the subject matter to others. Foods are studied and tested to learn the effect of heat and moisture upon them, and the principles of cookery thus determined are applied in the preparation of simple foods and combinations of food. It is planned to secure a thorough understanding of the theory



and method involved in the cooking of the more fundamental foods, rather than to cover the whole field of cookery. Sufficient repetition of processes is given to insure a fair degree of skill in the manipulation of utensils and materials. Attention is given to the systematic organization of the school kitchen and its management. The cost of foods is studied in relation to the income of the home and of the school, and the cost of the lessons is worked out to serve as a basis for comparison.

1. Simple carbohydrate foods  
Potatoes, cereals, tapioca
2. Seasonable vegetables  
Tomatoes, spinach, root vegetables, egg plant, beans
3. Preparation and use of dried fruits and vegetables  
Peach, pear, apricot, prune, beans, peas
4. Study of batters and doughs  
Popovers, griddle cakes, muffins, cornbread, biscuits, breads, cakes, plain pastry
5. Selection and cookery of meats and poultry  
Beef, veal, mutton, lamb, pork, salt and smoked meats
6. Fish  
Fresh, canned, salt
7. Eggs, milk, cheese  
Combination of eggs, milk, and cheese
8. Puddings  
Custards and those with custard basis, gelatine, batter
9. Salads  
Fruit, vegetables, meat
10. Beverages  
Tea, coffee, cocoa
11. Frozen desserts  
Ices, sherbets, creams
12. Serving simple meals in laboratory as for grade work  
Planning, laying of table, waiting and serving
13. Canning and preserving  
Methods, principles involved, practical work in the simple processes of canning available fruit

## DIETETICS

The purpose of this course is to present the fundamental principles of human nutrition and their application to the feeding of individuals, families, and larger groups under varying physiological, economic, and social conditions. The course aims to relate and apply the principles given in the study of foods and their preparation, physiology, and physiological chemistry. It includes recitation and laboratory work and is designed to be used as a basis for practical work in dietetics as well as for organizing and teaching the subject in the high school.

1. Review of chemistry and physiology of digestion
2. Metabolism of proteins, fats, carbohydrates
3. Determination of fuel values of foods
4. The 100-calorie portion as a unit and the determination of the weight of different foods yielding 100-calories
5. Modern dietary standards and their practical application
6. Computation of dietaries fulfilling the energy requirement at definite costs
7. Preparation of meals in dietaries worked out for special conditions and comparing the theoretical quantities of food with the actual quantity of food consumed
8. Protein metabolism and protein requirement. Nutritive ratio of foods and dietaries
9. Mineral metabolism,—study of investigations and present theories



10. Feeding of infants and children, underlying principles and their applications
11. Diet in diseases with especial reference to disorders of nutrition and metabolism
12. Planning and cooking of dietaries for especial diseases and estimation of their calorific value

## ADVANCED COOKERY

This course gives practice in several phases of cookery, in selection and marketing of foods, making menus and serving meals. Especial attention is paid to the economic consideration of wise expenditure of time and money in food preparation. The processes carried out are more elaborate than in the junior year and self-reliance on the part of the student in the plan and execution of her work is encouraged.

The work includes food preservation, food preparation, study of the menu, of table service, individual work in the serving of meals, large quantity cooking and serving, the giving of demonstrations.

1. Food preservation  
Canning fruits, making preserves, jelly, pickles, experiments with different methods of canning fruits
2. Food preparation  
Preparation of vegetables, fruits, meats, cakes, pastries, salads, hot desserts, ices. The preparation of these is more elaborate than in the Elementary Cookery. Principles of cooking reviewed and applied independently,—comparison of different methods of work, value of form, computation of cost, including initial cost of material plus value of time and labor involved in preparation
3. Invalid cookery  
Gruels, beverages, broths, eggs, breads, laying of tray
4. The menu  
Planned to meet physiological needs, with reference to availability of foods in the market, cost of food and economy in labor
5. Marketing  
Review of system of production as it influences cost of food, time of marketing and selection of food, methods of purchase, co-operation of consumer and retail merchant, basis of selection, methods of accounting
6. Table service  
Forms, standards, controlling factors, cost of service, social values of accepted standards, adaptation of standard forms to existing conditions
7. Cooking and serving meals  
Application of subject matter above in individual work on typical problems
8. Large quantity cooking and serving  
Class work in preparation and serving of banquets for large numbers
9. Demonstration cooking  
The use of cookery to illustrate the lecture on principles and processes of cookery and the subjects of foods; discussions, individual exercises

## PHYSIOLOGY AND HYGIENE

This course is planned for the purpose of teaching (a) the structure and function of the body, organs and tissues, (b) personal hygiene and individual health, (c) public hygiene and general health, (d) physiology and hygiene in relation to the school child.

The subject of Sex Physiology and Hygiene is given in a series of lectures by the instructor. Organization and presentation of subject matter and vital present-day school problems of hygiene are discussed.

1. Organs and tissues
2. Chemical composition of the body
3. Digestion  
Mouth, throat, oesophagus, stomach, intestines,—foods and food habits, diseases of the intestinal tract



4. Absorption
5. Circulation
  - Blood, heart and blood vessels, path of circulation,—diseases of the blood
6. Respiration
  - Nose, pharynx, trachea, lungs, mechanism of respiration and nervous control,—diseases of the respiratory organs
7. Excretion
  - Kidneys, skin,—diseases of same
8. Skeleton structure
  - Injuries to joints and bones
9. Muscle
  - Structure, use, exercise
10. Nervous system,—general anatomy
  - Care of and diseases of nervous system
11. Special senses
  - Structure, care
12. Control of public health
13. Special physiology
  - a. Physiology and hygiene of female reproductive organs
  - b. Prophylaxis of social diseases
  - c. Sex education

## GENERAL CHEMISTRY

This course deals with the theories and processes fundamental to chemical science. It serves as a preparation for the succeeding courses, being, at the same time, closely related to every-day life by many applications. The most important points are reinforced by laboratory experiment.

1. Chemical change, elements and compounds, equivalents and atomic weights, symbols and formulas
2. Oxygen and oxidation, hydrogen and acids, the properties and laws of gases, the kinetic-molecular hypothesis and its relation to the gas laws
3. Water,—properties, purification, city water supply, solutions, freezing mixtures, osmotic pressure
4. Chlorine and bleaching, bromine and iodine, starch test
5. Valence and constitutional formulas
6. Dissociation in solution and its application to electrolysis, depression of the freezing point, osmotic pressure, strength of acids and bases, reaction in solution
7. Sulfur, sulfur impurities in fuel gas, sulfur dioxide and bleaching, sulfuric acid, testing food materials for sulfurous acid
8. Nitrogen,—supply in the soil, ammonia, artificial ice, nitric acid and the nitrates
9. Atmosphere,—essential and accidental constituents, ventilation
10. Phosphorus, matches and "phossy jaw," phosphoric acid and the phosphates
11. Silicon and the silicates (mica, clay, sandstone, and granite), boron, boric acid and borates
12. Potassium and sodium, salts of sodium, sodium chloride, its manufacture and impurities, carbonate (washing soda), bicarbonate (baking soda), baking powders
13. Magnesium and calcium salts, limestone, lime, mortar, cement, bleaching powder, plaster of paris, glass, hard water, the softening of water
14. Iron, aluminum, copper, tin, lead, and zinc as to their uses in the household and their fitness for such uses

## FOOD CHEMISTRY

Food chemistry is essential to the understanding of food materials and the reactions which occur in their preparation. A study of sub-



stances of simpler structure which are not foods but are of practical use in the home, serves as an introduction.

1. Petroleum and its products, illuminating gas and the products of coal tar, turpentine extractives
2. Halogen substitution products, chloroform, iodoform
3. Alcohols and fermentation, phenols
4. Ethers
5. Aldehydes and disinfection, acetone, quinones and dyes
6. Acids of fruits and vegetables, vinegar
7. Esters, the essential oils and flavoring extracts
8. Fats,—their properties and constitution, hydrolysis, hardening of vegetable oils, rancidity, emulsification, soap-making, the solvents of fats and the determination of the fat content of a food, as nuts
9. Carbohydrates,—the simple sugars, glucose, fructose, the determination of glucose with Fehling's solution, cane sugar, milk sugar, the inversion of sugars, starches, dextrin, cellulose, glycogen, gums, the chemistry of bread-making
10. Organic substances containing nitrogen, amines, amides, amino acids, the synthesis of peptides
11. Protein, properties and classification, the protein content of foods

## CHEMISTRY OF NUTRITION

Prerequisites to this course are the ones in food chemistry and physiology. The aim is to show the chemical reactions within the body and the results of these reactions.

1. Human body  
Gross structure, internal structure of respiratory organs, alimentary canal, circulatory and lymphatic systems, cell structure, composition, necessary foods, tissues and secretions, blood, various fluids, muscles, nerves, bones, fat
2. Foods required in the body  
Process of digestion,—mouth digestion provides mastication, solution of foods, diastatic action, and involves a consideration of the salivary glands, their kinds, location, secretions, and of saliva, its composition, properties, diastatic action, limitations, agents retarding. Stomach digestion includes a study of the glands of the mucous membrane, kinds, occurrence, character of secretion; secretions, their composition, conditions exciting flow, influence of blood, etc.; action of juices, conditions retarding and promoting rapidity; special action of pepsin, rennin, gastric lipase. Intestinal digestion includes a similar study of the pancreatic juice, intestinal juices, and bile
3. Paths of absorption of digested foods  
Lacteal or lymphatic systems as carrier medium, necessary conditions, foods absorbed, changes during absorption; the portal system as carrier medium, process, foods carried, changes
4. Metabolism  
Constructive, conveyance of foods to cell, importance of capillaries, building up of absorbed foods into living tissues, destructive decomposition of foods and liberation of energy, disposal of waste materials
5. Products of metabolism  
Tissues and secretions, excretory products, source of muscular energy, heat equivalent of some common foods

## MICROBIOLOGY

The modern courses of domestic science call for an investigation of bacteriological principles in order to make clearer the interpretation of such subjects as pure water supplies, sewage disposal, impurities of the air, dairying processes, fermentation industries, food preservation, immunity, transmission of disease, and sanitation.

The purpose of this course, therefore, is to show the influence of



micro-organisms such as the bacteria, the yeasts and the molds, upon the home and certain industries associated with the home.

1. Plant physiology  
Composition and structure of living matter, environmental influences upon life. The cell as the unit of life. The processes of respiration, digestion, growth and reproduction
2. Mushrooms  
General nature, distinction between poisonous and edible varieties, cultivation
3. Molds  
Morphology, growth and reproduction, types, use of molds; how to control them
4. Yeasts  
Structure of yeast cell, reproduction of yeasts, yeast types, conditions for growth, commercial varieties of yeast and their value
5. Bacteria  
Discovery of bacteria, methods of study, including preparation of culture media, sterilization, disinfectants and the technic of making pure cultures  
Structure of bacteria, mode of development, effect of physical and chemical agents upon bacteria
6. Cleanliness in the home  
Bacteria in relation to food preservation, bacteriology of milk and its products  
The nitrogen cycle, bacteria in the arts and industries, bacteria of the air, soil, and water  
Immunity, pathogenic bacteria and serums

## MODEL AND PLAIN SEWING

The course in sewing includes the taking of measurements, the drafting of patterns, and the making of a complete set of underwear.

Hand sewing is emphasized at the first of the course, and later the care and use of the sewing machine is an important factor.

A study is made of suitable materials and trimmings for underwear, and practical problems for public school classes are discussed.

Each process is developed on practice material as a preliminary problem, and the application is then made on the garment.

A series of lessons is also given on the care and repair of clothing.

1. Corset cover,—hand work  
Measurements, patterns, drafting of patterns, suitable materials and trimmings  
Placing pattern on material, cutting of garment, basting, fitting, felling seams  
Finishing top and bottom, making of buttonholes
2. Lessons in darning
3. Drawers,—machine work  
Measurements, drafting of patterns, selection of materials and trimmings, study of machines  
Placing pattern on material, cutting garment, basting, fitting, felling seams  
Practice work on plackets  
Plackets applied to garment  
Finishing top and bottom  
Making of buttonholes
4. Lessons in patching
5. Nightgown,—machine work  
Taking measurements, drafting patterns, selecting materials and trimmings, placing pattern, basting, fitting, French seams  
Finishing top, putting in sleeves, hanging, finishing bottom
6. Skirt,—machine work  
Measurements, drafting, materials  
Placing pattern, cutting, basting, fitting, French or felled seams used  
Placket, finish top, hanging, finish bottom



## DRESSMAKING

The problems of the course, a tailored skirt and shirtwaist of wash material and a dress of wool, one of silk and one of cotton, are presented with such subject matter as is necessary for a broad and intelligent view of dressmaking and its place in the field of textiles and clothing. The following phases are taken up in each problem, from the professional and academic standpoints:

1. Art, the study of the principles of costume design, color, line, proportion emphasizing originality, personality, suitability and simplicity in costume
2. Economics, the selection of materials and comparison of home and shop-made garments as to cost, durability and suitability; proportion of income to be used for clothing and clothing budgets.
3. Hygiene, choice of materials as to season, cleansing properties, lines and general construction of garment
4. Construction, drafting, use of commercial patterns, technical details of construction as are needed for making of varied kinds of dresses and materials. Models of plackets and various finishes are made for use as illustrative material

NOTE: A student will do well to plan her year's wardrobe with reference to the addition of these costumes. Approximate cost of materials, \$30.00.

## ART NEEDLE WORK

Art needle work is planned to give training in the application of a knowledge of design and skill in fine needle work for the finishing or decoration of articles of clothing or house furnishing. The different lines of art needle work are considered under the heads given below and worked out upon articles chosen by the students.

1. Characteristics of design suited to various lines of needle work
2. Design
  - Adaptation to particular line of needle work
  - Articles suited to kind of finish or decoration
  - Materials suited to finish, decoration, design
3. Study of materials
  - Source, selection, combination, cost
  - Needle work stitches and finishing
4. Kinds of work
  - Crocheting, knitting, ornamental darning, applique, cross stitch, Swedish weaving, hemstitching, drawn work, French work, scallops and dots, eyelets, initials, cut work

## TRADE DRESSMAKING

The aim of the course is to prepare teachers for trade dressmaking classes and to afford students an opportunity to acquire skill in the designing, planning, cutting, fitting and finishing of garments. Each student drafts, cuts, bastes, fits, makes alterations, and finishes waist linings, shirtwaists, sleeves, and skirt models. Members of the class fit each other in working out the foregoing exercises. Trade work includes making of tailored skirts and waist suits, woolen and cotton dresses, silk, woolen, veiled and lingerie waists and gowns, and any other suitable problems that may be brought to the school.

Lectures and class discussions accompany the practical work throughout the year. Some of the problems taken up are as follows:



Advantages and disadvantages of drafted and commercial patterns; drafting in elementary and secondary schools; study of trade schools, their purposes, courses of study, results; planning courses of study for trade school classes, for example, shirtwaist class, or plain sewing class.

1. Drafting waist linings, sleeves, skirts  
Purpose of, direction for, drafting patterns, testing, seams, allowance, tracing, cutting
2. Designing  
Using foundation patterns, designing pleated, draped or fancy waists, sleeves, skirts, dresses, making paper, cambric or cheese cloth patterns of same
3. Cutting  
Placing pattern, pinning, marking, cutting, basting
4. Fitting  
Objects to be considered, elementary directions for normal and abnormal figures
5. Finishing  
Waist linings, i. e., seams, plackets, hooks and eyes, buttons, lining, belting  
Sleeves, including seams, placket, cuffs  
Skirts, including seams, belt, placket, hems, plaits, and tucks
6. Draping  
Arranging in foundation linings, skirts, yokes, collars, sleeves, waists
7. Costume design  
Study of lines and harmony; fabrics, suitability, utility, trimmings, designing for patrons

## TEXTILES

The purposes of the course are the presentation of such materials that the student may form an intelligent basis for judging the quality and durability of textile fabrics for household and personal use; may realize the responsibility of the consumer and producer to each other; and may gain suggestive helps for making her teaching the subject a vital force.

1. Textile industries in early times  
Spinning and weaving, implements in use, power employed, fundamental weaves with characteristics and practical value of each, social and industrial conditions of the period
2. History of textile industry since 1790  
Development of textile industries in United States from 1790 to 1860  
Types of machinery used and power employed, economic, social, and industrial conditions  
The industrial revolution, 1860-1914  
The development of the large factory, the rise of mixtures and adulterations, the work of the chemist in making a cheaper fibre take on the appearance of a more expensive one, the work of the inventor in making machinery which will produce an infinite variety of effects on various fabrics
3. Study of vegetable fibres, cotton and linen, under the following heads, as influencing quality, use, price:  
Characteristics of the fibre, varieties, distribution, production, manufacturing processes, comparative value, distinguishing characteristics of each, unreliable products, other vegetable fibres
4. Study of fibres of animal origin, wool and silk, under the following heads as influencing quality, use, prices:  
Characteristics of the fibres, factors favorable and unfavorable to the production of good fibres, varieties and distribution, manufacturing processes which affect durability, use, or appearance of the fabric, tests for distinguishing shoddy, spun, and artificial silks from materials of first value, uses of materials of secondary value, unreliable products
5. Care of clothing



- Dyes and their effects on fibres, effect of exposure to light, dust, friction, temperature; cleaning agents,—water, alkalis, hydrocarbons
6. Development of the consumers' judgment  
Through sense of touch, by contrasting appearance, by use of household test, by use of microscope, by use of chemicals

## MILLINERY

Designing, making, trimming, and decorating of fall and spring hats with a view to developing originality, invention, and skill are the main purposes of this course. Stress is placed upon the artistic side of the work by study of the harmony of color and line. The practical side is also taught by emphasizing economy in the utilization of old material by renovating and tinting. Distinction and individuality in the product are secured by the making of flowers, ornaments, and other trimmings. Suggestions for the adaptation of the work to high schools, and to continuation and trade school classes, are made throughout the course.

1. Wire work for fall millinery  
Bandeaux, stocks, buckles, frames. Design of frame, handling wire, cutting, fitting, and fastening
2. Tinting and renovating materials  
Gasoline, oil paints, dyeing, selection and use of colors
3. Millinery stitches  
Running, back, overcast, feather, buttonhole, slip, catch, saddler's stab, lacing
4. Folds  
Milliner's and French
5. Flower and bow making and trimming  
Making of roses and violets, tissue paper bows, even and uneven loops, rosettes; use of silk ribbon, maline, and lace; making of buckles and cabachons
6. Buckram frame  
Designing of hats, shaping of material, finishing frame, covering, trimming, lining
7. Street hat for spring millinery  
Wire frame, covering, straw sewing, trimming, finishing

## MECHANICAL DRAWING.

A course of lectures and the making of drawings are included as a part of the regular work in preparation for teaching the household arts in public schools. A series of exercises is given to develop suitable technique and familiarity with drafting conventions, and these are followed by the making of working drawings of pieces of school equipment and layouts of school rooms. The course ends with the making of plans and elevations of small cottages and a study of building details and conveniences.

1. Lettering exercise  
Giving special attention to the proper proportions of a suitable type of lettering for the making of working sketches and simple mechanical drawings
2. Line exercise  
Providing opportunity for practice with the various kinds required in common drafting usage
3. Projection drawing  
Representing solid objects shown in three views and completely dimensioned
4. Working drawing of stand  
Designing pieces of furniture and putting dimensions upon details of construction



5. Kitchen table  
Making of drawing of table suitable for use in domestic science classes
6. Storage cabinet  
Determining desirable arrangements, study of construction, making of complete drawing
7. School kitchen  
Location of doors and windows, placing of furnishings, making of scaled architectural sketch of scheme
8. Plan of cottage  
Studying problem of house planning, determining size and shape of rooms, considering conveniences and constructive details, use of architectural conventions
9. Elevation of cottage  
Selecting type of exterior suitable for style of cottage, examination of exterior details, making of front and side elevations
10. Interior wall arrangements  
Adjusting paneling and other woodwork to use and attractive appearance, developing four walls of one room
11. Two-story frame house  
Sketching plans and elevations for modest dwelling
12. Perspective  
Drawing in perspective to show more real appearance of objects

## DRAWING AND DESIGN

The aim of this course is to give the students an understanding of the underlying principles of good design and an ability to appreciate good design. It offers in sequence the principles of design and the essentials of color harmony.

The work is planned to meet the needs of the present day industrial training and especially emphasizes problems in relation to domestic arts, such as: adaptation of forms to fill various spaces; changing proportions; adaptation of pattern to materials; manner in which materials condition treatment; various materials discussed with changes necessary for adaptation of a given pattern.

### a. Design

1. The laws which govern constructive, pictorial, and decorative design
2. The application of such design to the various problems in industrial education

### b. Drawing

1. The analysis of each problem is carried on with different mediums, so that a practical knowledge of drawing is obtained. The following mediums are used: pencil, water color, crayons, charcoal, ink, blackboard
2. The practice and theory of color is worked out through the plant analysis for the purpose of composition and design
3. Special attention is given to the relation between good design and color values, to the stitchery and craft problems
  - a. House furnishing: simple form and quiet color
  - b. Household linen: initials and monograms
  - c. Color combinations applied to dress
4. A short course in artistic anatomy is given; also a sketch class from life, to enable the student to quickly sketch the human figure, to facilitate the work in costume designing and dressmaking
5. Perspective is taught to enable the student to illustrate problems before the class by the delineation of cylindric or rectangular objects
6. A thorough drill in parallel and angular perspective as applied to interiors and constructive drawings



## INTERIOR DECORATION AND FURNISHING

The course is taken up under two heads: first, the principles underlying good proportion and color harmony are studied; second, the application of these principles to house planning and furnishing is made. The course is designed to enable the student to plan an attractive, comfortable house that may be built at a moderate cost; to apply artistic and economic principles in determining appropriate and artistic furnishings and decoration and to select from the house furnishings now on the market, such as wall papers, rugs, furniture, etc., the most artistic and the best for the money expended.

The professional side of the work is considered throughout the course with the idea that the student may teach the work in high school.

### House planning

1. Exteriors,—location, building materials, architecture
2. Interiors,—first and second floor plans of a house not to exceed \$4,000 in cost

### Good proportion

1. Theory of proportion,—balance, rhythm, harmony
2. Application to a living room,—breaking of wall spaces, arrangement of windows, doors, built-in furniture, and fireplace

### Color

1. Theory of color,—the spectrum, grayed colors
2. Color analysis, wall papers, rugs, woodwork, hangings, and furniture analyzed as to color
3. Color harmony, contrast and analogy, effect of light, application of color scheme to the living room, harmonious color schemes are worked out for other rooms, considering exposure, use of room, psychological effect of color

### Selection of furnishings and decorations

1. Woodwork,—construction, color, finished floors, standing woodwork and beams
2. Wall coverings,—plaster, oil paints, water paints, paper, cloth
3. Hangings,—window curtains, portieres

Experiments are tried with wall coverings and hangings in a model room

4. Floor coverings,—rugs, carpets, matting, linoleum
5. Furniture,—cost, construction, and design. Stocks of furniture are studied in the shops. Arrangement of furniture is studied in rooms available for the purpose
6. Pictures and picture hangings, bric-a-brac

### The rooms of the house

During the previous work the furnishing and decoration of a living room, dining room, and bedroom have been worked out by each student. The furnishing and decoration of the kitchen, hall, library, nursery, and porch are taken up as class problems

### Refurnishing and remodeling houses

## PSYCHOLOGY AND PEDAGOGY

See under Manual Training Outline of Courses for scope of work.

## OBSERVATION AND PRACTICE TEACHING

See under same heading, Manual Training.

## GENERAL ORGANIZATION AND MANAGEMENT

The following course has as its aim the working out of the relation of the subjects of instruction included in a complete home economics course and the indicating of the peculiar training possibilities of each



subject as well as the organization of practical information needed by a teacher in introducing or conducting the work.

1. History and status of home economics in schools
2. Practical and educational purposes in its teaching
3. Scope of the subject: Sciences,—chemistry, physiology, biology, physics. Art,—use of color, design, house decoration, designing of costume. Economics,—relation of home to surroundings, social and industrial
4. Place in course of study  
Relation to other lines already taught, sequence of work as determined by psychological and physical principles
5. Planning of courses of study  
Influence of environment, development of pupil, possibilities of school system
6. Organization of classes  
Records, attendance, standard of class marking
7. Presentation of subject matter  
Preparation for lesson, lesson plan, preparation of materials, presentation, theoretical treatment, method of conducting, practical application
8. Study of equipment; rooms  
Plans, dimensions, furnishings,—kinds, cost, where obtained
9. Cost of maintenance
10. The special teacher  
Attitude toward other lines of work, relations with regular teachers, supervision and conduct of teacher's classes

## EMERGENCIES AND HOME-NURSING

This course gives the practical treatment of simple ailments of the human body and methods of handling emergencies that may occur in the home, the school, or elsewhere.

1. The sick room  
Location, furnishing, ventilation, care
2. Beds and bed-making  
Lifting and handling patient
3. Baths and bathing
4. Observation of temperature, respiration, pulse, administration of medicine
5. Local applications  
Plasters, poultices, blisters and other counter-irritants, hot and cold compressors
6. Contagion and disinfection  
Infectious diseases, modes of propagation, fumigation and disinfection
7. Emergencies  
Fainting, drowning, scalds and burns, frost bites, hemorrhage, sprains and fractures, poisons and antidotes
8. Bandaging
9. Study of diseases  
Tuberculosis, typhoid fever, colds

## HOUSEHOLD MANAGEMENT

Household management furnishes an opportunity to assemble the numerous lines of instruction and fields of experience necessary to administer the affairs of a household, into one general course. The primary purpose of this line of work is to show the relations of science, art, economics, and their practical application.

Because of the scope of the subject and the necessity for little equipment in its teaching, household management presents greater teaching possibilities than many lines of instruction. The development of the



subject, its training value, and methods of presentation are included as a part of the instruction.

1. House sanitation
  - Location, site, drainage, water supply
  - Heating, lighting, ventilation
2. Finishes and furnishings
  - Floor, floor finishes, floor coverings
  - Walls, wall finishes and coverings
  - Windows, shades, draperies
  - Suitable furnishings for various rooms in the home under various conditions
  - Advantages and disadvantages of kinds and quality of finishes and furnishings with regard to sanitation and economy and necessary care of same
3. Household organization
  - Necessity of system in the household
  - Division of labor, daily and weekly schedule
  - Discussion of household service problems, an attempt to answer these questions: Who shall do the work? When, where, and how shall it be done?
4. Household expenditures
  - Need of business management in the home
  - Classification of expenditures, division of income
  - Methods of purchase, keeping of accounts, paying of bills
  - Discoveries of leakage in household expenditures
5. Pedagogical problems
  - In connection with each subject attention is given to the practical application of the above problems, not only for the home, but also as to the best methods of presenting the work to public school classes

## INSTITUTIONAL MANAGEMENT

The purpose of the course is to acquaint students, (who already have the ability to organize, control and direct) with the fundamental principles and correct practices involved in the theory and art of managing the activities of commercial, educational, and philanthropic institutions, so as to best promote the economic, sanitary, and aesthetic welfare of the individual and group in order to procure the highest satisfaction for all within the sphere of the institution.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Phases of institutional work           <ul style="list-style-type: none"> <li>Commercial (hotels, summer resorts, lunch and tea rooms)</li> <li>Educational (school dormitories, school lunches)</li> <li>Philanthropic (asylums, homes, hospitals)</li> <li>Social (clubs, settlements, camps)</li> <li>Governmental (state, county and municipal, alms houses, reformatories, etc.)</li> </ul> </li> <li>2. Qualifications of managers or directors           <ul style="list-style-type: none"> <li>Native ability</li> <li>Mature experience</li> <li>Social aptitude</li> <li>Good judgment</li> <li>Initiative</li> </ul> </li> <li>3. Duties           <ul style="list-style-type: none"> <li>Stewards</li> <li>Superintendents</li> </ul> </li> </ol> | <ul style="list-style-type: none"> <li>Housekeepers</li> <li>Directors of halls</li> <li>Matrons</li> <li>Laundry managers</li> </ul> <ol style="list-style-type: none"> <li>4. General organization           <ul style="list-style-type: none"> <li>Forms of organization in industrial world</li> <li>Definite plans</li> <li>Establish lines of authority</li> <li>Necessity for system</li> <li>Service problems</li> <li>Division of labor</li> <li>Specialized labor</li> <li>Standardization of tasks</li> <li>Records</li> <li>Accounts</li> <li>Inventories</li> </ul> </li> <li>5. Regulation of expenditures           <ul style="list-style-type: none"> <li>Probable income and distribution in regard to care, repair, maintenance, and operating expenses</li> </ul> </li> </ol> |
|---|--|



- Managing finances so as to obtain the best results
6. Planning and general care of buildings, rooms for specific purposes
    - Kitchens
    - Serving pantries
    - Diet kitchens
    - Dining rooms
    - Living rooms
    - Sleeping apartments
    - Storage facilities
    - Linen closets
    - Employee accommodations
    - Refrigeration
    - Laundry
  7. Furnishing and equipment
    - Kinds and types required for various purposes
    - Judging, selecting and buying furniture, carpets, rugs, bedding, silver, linen, china, cooking utensils, stationary equipment such as ranges, bake ovens, steam cookers, steam tables, dishwashers, bakery, and laundry equipment
    - Estimate requirements
    - Estimate cost per person
    - Care, repair and renewal
  8. Diets
    - Food requirements as influenced by dietary and psychological aspects
    - Problems of service
    - Facilities for preparing
  - Suitability
  - Digestibility
  - Variety
  - Cost of food in relation to income
  - Study of standardized dietaries for typical institutions
  - Planning of weekly menus for school lunch rooms, hospitals, dormitories, and cafeterias
  - Adaptation of recipes
  9. Marketing
    - Market conditions
    - Methods of purchasing
    - Laws relating to adulterations, weights and measures, and market sanitation
    - Specifications, bids, contracts
    - Testing, buying and storing of meats, staple and perishable groceries, milk, butter, etc.
    - Estimate amount necessary per person
  10. Laundering
    - Commercial
    - Institutional
    - Utensils, material and appliances
    - Methods
  11. Sanitary and economic considerations
    - Waste versus refuse
    - Sources of waste
    - Disposal of refuse
    - Hygiene of materials and equipment

## ENGLISH

English as given in connection with the Home Economics courses is designed to aid the student to overcome bad habits of speech and writing. Oral topics relating to the special subject form the nucleus of the recitation work. For written work, daily paragraph themes illustrating various methods of presentation and exposition are required for the larger part of the course, outlines for all oral topics are prepared, and at least one long theme is written. In the paragraph theme, attention is paid to matters of punctuation and correctness of idioms rather than to grace of style.

## PHYSICAL TRAINING

Opportunity is offered to students for physical training in regular classes in the gymnasium and natatorium.

## ELECTIVES

In the selection of electives students advise with and secure approval of the director of the department.



## HOME AND SOCIAL ECONOMIC COURSES

- |   |                              |
|---|------------------------------|
| 1. Evolution of the House and Home      | 6. Eugenics                  |
| 2. Evolution of Marriage and the Family | 7. Infant Mortality          |
| 3. Ethics of Family Life                | 8. Ethics of Spending        |
| 4. Disintegration of the Modern Family  | 9. Domestic Service Problem  |
| 5. Euthenics                            | 10. Education for Parenthood |
|   | 11. Sex Education            |
|   | 12. Woman in Modern Industry |
|   | 13. Woman in Social Service  |

Special outlines of any of these courses sent on application.

### SCHEDULES OF HOME ECONOMICS CLASSES

#### JUNIOR YEAR

Psychology and Pedagogy  
English  
Food Study  
Elementary Cookery  
Physiology and Hygiene  
Home Nursing  
Model and Plain Sewing  
General Chemistry  
Food Chemistry  
Mechanical Drawing  
Drawing and Design  
Physical Training

#### SENIOR YEAR

Organization of Home Economics  
Observation and Practice Teaching  
Dietetics  
Advanced Cookery  
Household Management  
Dressmaking  
Textiles  
Art Needlework  
Millinery  
Microbiology  
Chemistry of Nutrition

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Interior Decoration and Furnishing\*  
Institutional Management  
Home and Social Economics\*  
Trade Dressmaking\*  
Physical Training\*

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\*Optional Senior Courses

## THE HOMEMAKERS SCHOOL

### GENERAL STATEMENT

This school is a department of The Stout Institute maintained for the purpose of preparing young women who do not wish to teach, for the responsibilities of the homemaker.

The school has been in existence eight years. The character of the work done by the students who have completed the course, their estimate of its value, and the favorable judgment expressed by scores of intelligent men and women from all parts of the country, who have visited the school, studied its plan of organization, and observed its work, all combine to approve the action of its founders in organizing the school.

No attempt has been made to secure a large attendance, because of the rapid growth of the other departments of the institute and the consequent limited accommodations available for the homemakers' school.

It is hoped that in the near future the new buildings to be provided will make it possible to remove the limit on attendance.

A bulletin giving detailed information concerning the courses offered in this school will be sent upon application.



# TRADES SCHOOL

## PLUMBING AND BRICKLAYING TRADES

This school is organized to meet the demand for men in the trades who possess the necessary technical knowledge, and skill in applying that knowledge through modern methods in construction work. Young men are able to secure this theoretical and practical training under competent instructors in much less time than under the apprenticeship system. Even when the apprenticeship conditions are most favorable, but little knowledge of the fundamental principles underlying the correct trade processes are ever acquired by the apprentice. With the instruction and practical training given in this school, its graduates are able to command good wages at once, and to become skilled workmen within a short time after completing their course of instruction in the school. It is not claimed that the completion of either of the courses in the school will entirely take the place of practical experience in the trade, so necessary for the skilled mechanic, but that these courses of instruction, when mastered, materially shorten the time required for a full mastery of the trade, and give a much better knowledge of the principles which determine the best trade processes and practice than can be obtained in any other way.

The work in each department is designed to meet the needs of the man who has already done some work in the trade as a workman, but who wants to strengthen and broaden his preparation through systematic instruction and training adapted to his special needs. It is also designed to meet the needs of the man who has no knowledge of the trade processes or of the principles underlying them and who wishes to take the necessary steps to become a skilled workman with capacity for leadership, in the shortest possible time.

A special circular of information gives details of these courses. A copy will be sent upon request.

## FURTHER INFORMATION

Inquiries regarding the purpose and character of work offered at The Stout Institute, the regular courses of study or those of the summer session, the Bulletin and other publications of the school; or inquiries regarding the qualifications of Stout graduates for the teaching of special subjects, should be addressed to

L. D. HARVEY,  
President The Stout Institute,  
Menomonie, Wisconsin.



## THE 1914 SUMMER SESSION

The ninth annual summer session of The Stout Institute opened July 27th and closed August 28th, 1914. Eighty-five courses of study were offered. Thirty states and two foreign countries were represented by students in attendance; 186 men and 213 women were enrolled in the various classes, the total enrollment being 399.

Below are six groups of courses which were offered in the manual arts and physical training, fifty-nine courses in all:

### GENERAL COURSES

1. Manual Training Theory
2. Organization of Manual Training
3. Industrial Economics
4. Principles of Design
5. Plumbing Theory

### DRAWING

6. Elementary Mechanical Drawing
7. Projection Drawing
8. Professional Drawing
9. Introductory Drawing
10. Elementary Machine Drafting
11. Advanced Machine Drafting
12. Elementary Architectural Drafting
13. Advanced Architectural Drafting
14. Architectural Details
15. Architectural Drafting Practice
16. Pencil Sketching
17. Furniture Design
18. Shop Design and Drawing
19. Interior Decoration

### METAL WORK

20. Elementary Forging
21. Agricultural Forging
22. Professional Forging
23. Tool Smithing
24. Art Smithing
25. Elementary Machine Shop Practice
26. Advanced Machine Shop Practice
27. Millwrighting
28. Foundry Practice
29. Saw Filing
30. Hammered Copper Work
31. Jewelry and Silver Work

### WOOD WORK

32. Elementary Woodwork
33. Joinery
34. Elementary Cabinet Making
35. Table Construction
36. Case Construction
37. Mill Work
38. Veneering
39. Elementary Wood Turning
40. Advanced Wood Turning
41. Carpentry Construction
42. Pattern Making
43. Elementary Wood Finishing
44. French Polishing
45. Varnishing and Rubbing

### OTHER SHOP COURSES

46. Primary Handwork
47. Clay Modeling
48. Pottery Making
49. Elementary Bricklaying
50. Advanced Bricklaying
51. Cement Work
52. Plumbing Practice
53. Elementary Printing
54. Advanced Printing
55. Lettering and Sign Painting

### PHYSICAL TRAINING

56. Gymnastics
57. Swimming
58. Athletics
59. Public School Physical Training

Below are listed four groups of courses which were offered in the household arts, twenty-four courses in all:

### GENERAL COURSES

60. Organization of Home Economics
61. Household Management
62. Home Nursing
63. Home and Social Economics I
64. Home and Social Economics II
65. Home and Social Economics III
66. Institutional Administration

### DOMESTIC ART

67. Plain Sewing
68. Model Sewing
69. Art Needlework
70. Millinery
71. Dressmaking
72. Cutting and Fitting
73. Costume Designing
74. Textiles

### FOODS AND COOKERY

75. Food Study I
76. Food Study II
77. Elementary Cooking I
78. Elementary Cooking II
79. Advanced Cooking
80. Dietetics

### APPLIED SCIENCE

81. General Chemistry
82. Food Chemistry
83. Chemistry of Nutrition
84. Household Chemistry
85. Microbiology

Similar courses are being planned for the summer session of 1915.



## NEW BUILDING FOR THE DEPARTMENT OF DOMESTIC ECONOMY

Friends of The Stout Institute will be glad to know that a contract has been let for the erection of the new domestic economy building, for which a \$200,000 appropriation was made by the legislature. Excavation has already been begun for the basement, and the masonry work will be commenced as early as possible in the spring. The contract calls for the completion of the building, ready for occupancy, January 1, 1916. The building is 238 feet long, 118 feet wide, with four full stories above a high basement. It provides an auditorium capable of seating one thousand people.

Locker rooms are provided in the basement of sufficient capacity to accommodate five hundred students. A cafeteria, laundry with connected recitation room for instructional purposes, storage rooms and ventilating fans occupy the remaining portion of the basement. The library, auditorium, administration offices and exhibit rooms occupy the greater portion of the first floor.

The second floor is devoted entirely to dressmaking, plain sewing, millinery, art needlework, trade dressmaking, model sewing, recitation rooms, costume designs and a textile laboratory.

The third floor is given entirely to the cooking department, having five large kitchens with smaller practice kitchens, practice dining rooms, store rooms, recitation rooms, and a large demonstrating lecture room.

On the fourth floor are located three large chemical laboratories, biological laboratories, large rooms for free hand drawing and interior decorative art, and demonstrating lecture room with raised platform.

The building will be equipped with a complete master clock and secondary clock system, with a signal system for classes throughout the entire building.

The plans provide for two elevators of large capacity to make it possible to move students from one floor to another with the greatest facility. The building is planned to furnish adequate accommodations for five hundred students. In each of the past three years more than five hundred students have sought admission to the department of domestic economy. It is expected that the Institute will be prepared to care for that number of people at the opening of the second semester, 1916.

Much time and study have been given to working out the plans for this building so as to thoroughly adapt it to the needs of the department. The best buildings of this type in the United States were visited and studied by the architect and the President of the Institute before beginning work upon the detailed plan. It is believed that there is no other building in this country devoted exclusively to the teaching of domestic economy so well adapted to this purpose as this new building for The Stout Institute.





## CALENDAR FOR 1915-1916

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Tenth Annual Summer Session begins July 26, 1915

Summer Session ends August 27, 1915

Thirteenth Regular Session begins September 6, 1915

Holiday vacation—December 17, 1915-January 2, 1916

First Semester ends January 21, 1916

Second Semester begins January 24, 1916

Spring vacation—March 24, 1916-April 2, 1916

Thirteenth Regular Session ends June 2, 1916